

# L@@K What's New for 2007???

## FOR FULL ORCHESTRA

**BEST OF GREEN DAY, THE (GREEN DAY/WAGNER, DOUGLAS E.)(M)** -- Green Day has effectively sparked the reemergence of the punk-rock band with their quadruple-platinum album *American Idiot*, which garnered a Grammy in 2005 for 'Best Rock Album.' This arrangement incorporates three of the most popular cuts from the album: 'American Idiot,' 'Wake Me Up When September Ends' and 'Boulevard of Broken Dreams.' These tunes range in musical style and emotion from hard rock to gentle ballad. Intended for young players, this arrangement avoids many technical 'trouble spots' while not compromising the original tunes. Keys were carefully chosen for comfortable range, and rhythms conform to the parameters of this level. You'll also find plenty of material for teaching intonation, balance, rhythmic development, form and style. (full or str) ..... #47473

**BLUE TANGO (ANDERSON) (MD)** -- Leroy Anderson wrote more than 50 compositions for Arthur Fiedler's Boston Pops Orchestra, and virtually defined the sound of the contemporary American pops orchestra. *Blue Tango* was a #1 hit in 1951, juxtaposing the charismatic melody over a traditional tango pulse. The work captured the spirit of an era. .... #08922

**CHRISTMAS AT THE MOVIES (KROGSTAD) (D)** -- Music from five classic holiday films are included in this impressive concert medley for orchestra, recalling some of the most memorable songs and themes from *Home Alone*, *How the Grinch Stole Christmas*, *Miracle on 34th Street*, *The Polar Express*, and *The Nightmare Before Christmas* ..... #13120

**CHRISTMAS ON BROADWAY (HIGGINS)(MD)** -- Give some Broadway pizzazz to your holiday program with this medley for band and optional choir. This sparkling arrangement is a perfect concert closer. Includes: *God Bless Us Everyone*, *It's Beginning to Look A Lot Like Christmas*, *March of the Toys*, *My Favorite Things*, *Pine Cones and Holly Berries*, *Toyland* and *We Need a Little Christmas*. .... #13147

**CRAZY DAZE (SCHMIDT) (M)** -- A joyous sense of humor percolates throughout this fresh new work. With interesting parts for all instruments, your students will enjoy the very accessible musical challenge this composition presents. While orchestrated so that it works well with strings and piano only, the piece also takes a wondrous adventure in color with the addition of the winds and percussion. (full or str) ..... #30258

**EVERWOOD, THEME FR. (NEELY, BLAKE/PHILLIPPE, ROY) (ME)** -- Blake Neely's Emmy-nominated theme from the television series, *Everwood*, is a gentle piece with a memorable melody. A great chart to use when introducing 6/8 meter! The pastoral melody and accompaniment figures are passed throughout the orchestra. This arrangement may be played by strings alone, or with the addition of any combination of wind instruments. (full or str) ..... #47142

**KING KONG SOUNDTRACK HIGHLIGHTS (HOWARD, /LAVENDER) (MD)** -- Once again the classic cinematic tale of King Kong has made its mark with another generation of movie lovers. Howard's musical backdrop is filled with powerful, dramatic, and beautiful themes all included in this suite for the concert stage. .... #13121

**MEDIEVAL LEGEND (A FANTASY FOR ORCHESTRA) (STORY) (M)** -- This creative 'timeless' classic by Leroy Anderson is a must for your library. Perfect for concert or show, this unique novelty number is destined to be a favorite of your audience. A masterpiece! (full or str) ..... #30262

**MUNICH: HATIKVA (THE HOPE)(WILLIAMS) (M)** -- As heard in the recent docudrama film by Stephen Spielberg, John Williams' treatment of the Israeli national anthem gives a special reverence and power to this beloved hymn. This is the authentic edition as played in the film. (full or str) ..... #13125

**MY AMERICA (BASED ON MY COUNTRY 'TIS OF THEE) (MUSICUS/MURTHA) (M)** -- Perfect for patriotic celebrations and choir/orchestra concert finales, this Joyce Eilers classic combines the familiar *My Country 'Tis of Thee* in a fresh and effective setting with an easily learned partner melody. .... #13160

**NARNIA, MUSIC FROM CHRONICLES OF: THE LION, THE WITCH, AND THE WARDROBE (GREGSON-WILLIAMS/BULLA) (MD)** -- This movie brings the classic tale by C.S. Lewis to the big screen in spectacular fashion, and is destined to become a fantasy epic. Harry Gregson-Williams' sweeping soundtrack is captured beautifully in this powerful orchestral medley by Stephen Bulla. .... #13112

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST, SOUNDTRACK HIGHLIGHTS (ZIMMER/LAVENDER) (MD)** -- *Pirates of the Caribbean: Dead Man's Chest*, the entertainment phenomena that broke box office records, is a Disney action adventure with a soundtrack to match the excitement on screen. Zimmer's score is a blend of distinctive new themes mixed with key musical elements from the first film. .... #13113

**RUSSIAN EASTER OVERTURE (RIMSKY-KORSAKOFF/DACKOW) (MD)** -- In the Russian Orthodox Church, Easter is not only celebrated on a different date than in the West, but also in a different way, which the composer sought to represent in his *Russian Easter Overture*. The work is based on actual liturgical themes, which Rimsky-Korsakov found in a collection of old Russian Orthodox canticles. .... #40095

**SHANNON FALLS (FORD) (M)** -- The awesome majesty and grandeur of the Canadian mountains near Vancouver are reflected in this piece for string or full orchestra. A wonderful opportunity for musical growth and expressivity! (full or str) ..... #30256

**SIYAHAMBA (TRADITIONAL/WAGNER) (ME)** -- .. Siyahamba (pronounced: See-yah-hahm-bah), is adapted from a traditional Zulu song. With strong ties to the apartheid movement, this tune, with its bold major sixth and seventh leaps, has a resolutely hopeful quality. The setting is straightforward, and uses persistent ostinatos in the bass line and percussion parts to provide an energetic background while propelling the theme forward. Several 'call and response' patterns, characteristic of African music, have also been incorporated into the musical structure. (full or str) ..... #30257

**SUPERMAN RETURNS(/CERULLI) (M)** -- A super hit! The excitement, rhythmic drive & harmonic color of the original score are maintained throughout this arrangement, which features *Power of the Sun*, *You're Not One of Them*, *Superman Theme*, and *Can You Read My Mind?* (*Love Theme from Superman*). (full or str) ..... #47141

**SUPERMAN RETURNS, CONCERT SELECTIONS .. (WILLIAMS/LOPEZ) (MD)** -- Your ensemble will be flying high with Superman in this spectacular medley from the hit movie! The full screen effect is magically reproduced for your full orchestra. .... #13126

**SYNCPATED CLOCK, THE (ANDERSON) (MD)** -- This creative 'timeless' classic by Leroy Anderson is a must for your library. Perfect for concert or show, this unique novelty number is an audience favorite. .... #08699

**TATARIAN DANCES (LUCAS) (D)** -- Staged in four movements, this charming suite of characteristic Tatarian dances begins with the spirited 'Sabantui-Spring Dance.' The 2<sup>nd</sup> movement is a lovely musical depiction of the 'Sarman River,' characterized with flowing melodic lines. The third and fourth movements, 'Harvest Dance' and 'Wedding Dance' occur without a break yet the contrasting styles offer a diverse variety of textures. An exciting new collection of Tatarian dances. .... #30261

## STRING ORCHESTRA

**ABDELAZAR: THE MOOR'S REVENGE (PURCELL/PHILLIPS) (M)** -- Used by Benjamin Britten as the theme for his 'Young Person's Guide to the Orchestra,' this piece will have immediate student and audience appeal. .... #70502

**ADAGIO FOR STRINGS (SEWELL) (MD)** -- Adagio for Strings is an appealing orchestral work for string orchestra. It is a romantic work and would fit in well with programs that include Barber, Elgar and Tchaikovsky. It's market is widespread, from high school to professional string orchestras. .... #34825

**AFRICAN-AMERICAN AIR, AN (OH, MOTHER GLASCO)(TRADITIONAL/MIXON) (ME)** -- This solidly scored arrangement will help beginners learn to play lyrically without the need for advanced skills! You can also connect your curriculum with other subjects, as several rich integrated learning opportunities are possible. Teach fundamentals of legato playing while captivating audiences with this beautiful African-American lullaby. .... #30941

**AGINCOURT (SPATA, DOUG) (M)** -- Inspired by the climactic battle scene in Shakespeare's *Henry V*, *Agincourt* is a fiery, rhythmic piece in 7/8 time. Advanced orchestras will find the unusual rhythms an exciting challenge, while audiences will be thrilled by the expressive melodies and bold ostinatos that course through the piece. *Agincourt* is exhilarating and dramatic. .... #35618

**ALEXANDER BALUS OVERTURE .. (HANDEL /CLARK) (M)** -- Another great French overture in D major. Passage work for all and a great opportunity to teach Baroque bowing style. .... #55564

**AMADARE (RAINDROPS) (YAMADA)(E)** -- Another marvelous evocation of nature from Japanese-American composer, Keiko Yamada, representing rain on the roofs of small village. *Amadare* includes some aleatoric elements in the writing and the lush scoring of the lyrical pentatonic material contrasts effectively with the 'showers' of pizzicato notes. .... #34810

**ALLEGRO IN D MAJOR (TELEMANN/DOWTY) (M)** -- This wonderful teaching piece is from Telemann's D Major Concerto for four violins. Violin and viola parts use positions, and it has exciting parts for cello and bass. .... #49534

**AMAHL & THE NIGHT VISITORS: SHEPHERD'S DANCE (MENOTTI/CONLEY) (MD)** -- *Amahl and the Night Visitors* was the first opera to be commissioned especially for television and was premiered in 1951. With this well-crafted setting by Lloyd Conley, string orchestras can enjoy the charming stage music from this enduring holiday production. .... #39509

# STRINGS

# L@@K What's New for 2007???

**AMERICAN PRINCESS (PHILLIPS) (M)** -- A breath-takingly beautiful new work with a flowing, lullaby-like feel that features all sections and gives prominence to the low strings! The creative use of mixed meter will motivate and intrigue your students, and the rich sonorities will make your orchestra soar. .... #35639

**AMERICAN SERENADE: GATHERING STORMS (KERR) (ME)** -- Gathering Storms is the second movement of Robert Kerr's symphony, American Serenade. A stirring piece, it depicts a time in which the Native Americans were struggling with the inundation of the Europeans on their land. Listen for the Indian drums of war and the promise of battles to come! ..... #35622

**AMERICA'S CUP (SILVA) (M)** -- A salute to the famous sailboat race, this rollicking piece, in a minor, introduces compound time with an opening (and closing) section in 12/8. The fast flowing music of the opening, vividly suggestive of a ship slicing through the waves, returns in a higher key (b minor), after a warmly scored, sweepingly melodic middle section. This sophisticated piece is an excellent showcase for a more advanced performing group. .... #34821

**APPALACHIAN REFLECTIONS (TRADITIONAL/HALL) (M)** -- This arrangement begins and ends with two popular fiddle tunes: *Old Joe Clark*, with its modal or natural minor sound, and the exciting and rather technical *Devil's Dream*. The contrasting interlude, *Just Before the Battle, Mother*, by G. F. Root, is in the sentimental style of the 1850s. .... #45555

**ARCO CAPRICCO (AMUNDSON) (D)** -- Created for a specific educational purpose and composed for concert and festival settings, 'Arco Capriccio' utilizes most of the bowing techniques and special effects often written for strings. .... #38833

**AT THE FARM (BIANCO) (E)** -- The first section is light and playful with the quarter notes a bit detached. The middle section is more legato. Each instrument will play the rhythm of at least one of the themes. Careful attention to dynamics adds to the melody. Bowings and other markings are provided. .... #41591

**AVE MARIA (BACH/LONGFIELD) (ME)** -- This beloved song, used for many special occasions, is now available in this new arrangement for string orchestra. Its popularity during the Christmas season also makes it a great choice for your next holiday concert. .... #39996

**BACH MINUETS (BACH/CAPONEGRO) (E)** -- These popular Bach Minuets are perfect for the development of intonation, rhythm, bowing and dynamics. Some easy contrapuntal textures are an excellent introduction to the Baroque style. Great material for performance and for developing the young string orchestra. .... #37776

**BACHIANAS BRASILIERAS NO. 5: ARIA (CATALENA)(VILLA-LOBOS/HOFFMAN) (M)** -- This famous aria pays homage to J S Bach and remains one of the most popular of Villa-Lobos' works, originally written for solo soprano and eight celli. Hoffman's setting for string orchestra spotlights a violin soloist with the beautiful melodic line. Extraordinary programming for today's string orchestras! #39515

**BALLADE FOR HALYNA, A (COAKLEY) (M)** -- A Ballade For Halyna began as a commissioned work for piano as a gift for a friend's daughter in Germany. Later, with the addition an expanded middle section, a version arose for string orchestra that works beautifully. #56595

**BANANA BOOGIE (GAZDA) (E)** -- Boogie Woogie and the walking bass come to life in this sly and inventive piece. An easy selection to play, this is an entertaining revival of a popular style of the past. The swinging flavor of the music will give pleasure to the young performers and their audience. .... #34801

**BARBARA ALLEN (TRADITIONAL/MOSS) (ME)** -- A low string feature! John Moss has provided a work to bring those underexposed players to the forefront with his skillful treatment of this favorite folk song. .. #39573

**BARN RAISING (MOSS) (ME)** -- In the spirit of Early American folk tunes, here is an original work for strings that is spirited and fun to play. Another John Moss creation that will appeal to directors who seek well-crafted music for their younger groups. .... #39580

**BELWIN BEGINNING STRING KIT #3 (CERULLI) (ME)** -- A complete concert in one kit! Tunes can be performed as a complete program, or stand-alone works. The 'Austrian Folk Tune,' 'Choral' and 'Allemande' provide contrasting styles intended to build your students' skills, particularly in the use of rhythm and dynamics. #30942

**BEST OF GREEN DAY -- (SEE FULL ORCH.)**



**BILLY THE KID: PRAIRIE NIGHT AND CELEBRATION (COPLAND/HOFFMAN) (MD)** -- These two popular vignettes from the classic American ballet *Billy the Kid* have been staples in the orchestral concert repertoire since their introduction in 1940. Now available for string orchestra, the music is distinctively Copland in two contrasting styles--the pastoral innocence of *Prairie Night* (also known as *Card Game at Night*) and the rhythmic, dissonant *Celebration*, depicting the capture of the famed outlaw. .... #31560

**BIO RHYTHMS (MEYER) (ME)** -- A fun piece for orchestra accented by rhythmic sounds using one's body. Includes clapping, snapping, stomping, and even screaming. .... #35630

**BLUE OX BLUES (SOERENSON) (ME)** -- A great choice for introducing jazz to your string orchestra! The optional rhythm section and auxiliary percussion will invigorate your ensemble, and the optional solo and improvisation section will highlight your most experienced players. In D Major! .... #38830

**BLUEGRASS BLOWOUT .. (STROMMEN) (E)** An energetic barn dance that will make a great effect with some footstomping and a little indulgence in old-time 'fiddle playing' enthusiasm. This lively piece will have everyone smiling and toe-tapping, including the director! .... #34815

**BRAZILIAN TANGO (LEIDIG) (ME)** -- Featuring the unmistakable syncopated tango rhythm throughout, and supported with optional percussion (tambourine, maracas, castanets and claves) this piece will be a favorite for young players. .... #49998

**BRING A TORCH (TRADITIONAL/PHILLIPPE) (M)** -- A warm and richly scored setting of the popular Christmas carol *Bring a Torch, Jeanette, Isabella*, this full sounding arrangement will greatly enrich seasonal programming. Roy Phillippe has employed a broad palette of harmonic and instrumental colors to craft a memorable holiday selection. .... #34820

**BROLLOPS DAG (BRIDE'S DAY) (SODERMAN/DAVIS) (ME)** -- *Brollops Dag (Bride's Day)* contains rustic folksong and dance-like characteristics, which exemplified the Swedish nationalistic movement in music. Dynamics and clarity are important as different sections take leading roles. The piano part is optional. .... #40643

**CALYPSO (NORGAARD) (ME)** -- Finally, an accessible piece for young string students with options to teach improvisation! Written by jazz composer and violinist Martin Norgaard, *Calypso* is based on rhythms and singable melodies inspired by music of the Caribbean. An optional solo section can be opened up to feature as many of your students as desired, and solo sheets are provided for all instruments to help teach basic elements of improvisation, along with an included sample solo. Optional drum set really adds to the Caribbean fun! .... #64617

**CAMPTOWN RACES (STRICTLY STRINGS) (TRADITIONAL/SIENICKI) (ME)** -- Treat your string students to a piece of American history! Great for cross-curricular work! Everyone gets a chance at the melody in this spirited arrangement of the ever-popular Stephen Foster song. With a number of great teaching opportunities including accents, slurs, dotted rhythms and a wide variety of dynamics, this piece is also a wonderful vehicle for teaching your orchestra the importance of balance and a great introduction to the E string for your first violinists. .... #35631

**CARMEN, SELECTIONS FR. (BIZET/HALL) (M)** -- This arrangement includes three of the songs from the opera: *Toreador Song*, *Habanera* (a surly tango), and *Procession of the Toreadors*. This is a great introduction to the powerful music of Bizet's opera at an intermediate level. .... #45553

**CARMINA BURANA: O FORTUNA (ORFF/BULLA) (M)** -- One of the most recognizable pieces of the 20th century, Carl Orff's grand work for chorus and orchestra has been brilliantly adapted with this first-ever edition for string orchestra. Let your students enjoy the power and grace of this masterwork. .... #39501

**CARPE DIEM! (MEYER) (M)** -- Full of energy and excitement, this overture makes for a perfect concert opener or closer. Tuneful melodies and shifting moods explore a wide variety of string playing techniques while the colorful orchestration gives every section a turn in the spotlight. Playable by middle-level groups, but definitely mature enough for the advanced string orchestra. #35628

**CATCH THE WAVES (FISHER) (E)** -- Catch The Wave is another wonderful grade one work by Harry Fisher. It will make a great addition to your music library and a perfect work for any of your concerts. #56597

**CAYO COCO (SHARP) (MD)** -- 16th note rhythms prevail in this Latin-inspired piece. Drum set and rhythm section parts allow you to expand your orchestra. An improvised solo section is included with an optional written out solo provided in each section of the orchestra. .... #61558

**LA CENERENTOLA: OVERTURE (CINDERELLA) (ROSSINI/RIGG) (MD)** -- In typical Rossini fashion, 'La Cenerentola' Overture (Cinderella) begins with a maestoso, builds to a light, fast, and fanciful allegro vivace, and concludes with the usual Rossini flourish. The transposition to the key of C makes this overture more accessible to younger players, yet it retains enough complexity to present a challenge. Higher positions are required in the first violin, second violin, and bass. Your string students will enjoy performing this fast-paced and exciting overture. .... #56593

## L@@K What's New for 2007???

**CHANT-FORMATIONS (UBI CARITAS) (MONDAY) (ME)** -- Winner of the 2006 ASTA Merle J. Isaac Composition Contest! Loosely based on the Gregorian chant, 'Ubi Caritas,' this glorious work is driven by strong rhythms and rich harmonies. .... #38835

**CHINESE STRING FANTASY (TRADITIONAL/MIXON) (ME)** -- The melodic material in this arrangement was taken from two popular Chinese folk songs. The first ('Little Rabbit') is a children's song and the second ('Shepherd Song') is credited to the Kazak people, who reside in the Xinjiang region of northwestern China. In Chinese music, harmony is not as prominent as it may be in the music of Western cultures. However, attention to individual pitches is quite important. Ornaments and articulations that require advanced technical skill are often used. .... #30943

**CHORALE PRELUDE NO. 8 (BRAHMS/WOODRUFF) (ME)** -- This delicate arrangement offers the players the opportunity to experience the lush harmonies of Brahms arranged for string orchestra. Although simple rhythmically, the piece requires playing of numerous accidentals. .... #49531

**CHRISTMAS ANGELS (MENDELSSOHN/NIEHAUS) (ME)** -- This Grade 2 arrangement by Niehaus of two favorite Christmas carols is sure to become an annual favorite. After a lovely introduction, the piece begins in G major with *Angels We Have Heard on High*. A beautiful transition to D major leads to Mendelssohn's well-known *Hark! The Herald Angels Sing*, followed by a stately *Maestoso* ending. .... #49995

**CHRISTMAS DAY (HOLST/WAGNER) (M)** -- Gustav Holst wrote Christmas Day (subtitled a 'Choral Fantasy on Old Carols') for SATB chorus and full orchestra. This string orchestra arrangement is true to the original work, with the important choral and instrumental lines woven into a single musical fabric. The result is a delightful interplay of four traditional carols (in order of appearance): 'Good Christian Men, Rejoice!'; 'God Rest Ye Merry, Gentlemen'; 'Come Ye Lofty, Come Ye Lowly'; and 'The First Nowell.' .... #30931

**CHRISTMASTIME IN RUSSIA (TRADITIONAL/LUCAS) (ME)** -- 'The Little Forest Christmas Tree,' 'The Manger' and 'Snowfall Blowing Along the Street' were familiar songs during the Christmas season when Elena Roussanova Lucas was growing up in Russia. An exquisitely crafted and heartfelt arrangement of these three traditional Russian holiday tunes genuinely reflects the composer's memories of Christmastime in Russia. .... #30949

**CIRCLE DANCE (CONLEY) (E)** -- From veteran educational writer and teacher Lloyd Conley comes this solid teaching piece for developing strings, using a popular Early music dance form with strong intervals and great ensemble writing. .... #39999

**CITY IMAGES: RUSH STREET FOR PIANO AND STRING ORCHESTRA (BURSWOLD) (MD)** -- Hints of Gershwin and Copland appear throughout this energetic mini-concerto. Solos for section leaders, many accidentals and jazzy thick harmonies all make this challenging work worth the effort. .... #55561

**CONCERTINO #3 (ADLER) (E)** -- A sophisticated, original three-movement work for string orchestra, this is a terrific addition to the repertoire. Opening with great energy and moving sixteenth notes in the first movement, the second begins quietly and builds large chords with brief melodic passages. The final movement is dance-like, winding to an exciting conclusion. All parts get equal time in the spotlight and independence is vital. A great work. .... #40645

**CONCERTINO FOR STRINGS (CACAVAS) (M)** -- Composer John Cacavas brings us this impressive new original work for strings that's designed for festival and contest use. A bold, rhythmic theme with contemporary harmonies is contrasted with a lyric middle section before a return to the opening strains. As always, John's attractive music has interesting parts for all players, giving it great appeal to directors who seek quality literature. .... #39997

**CONCERTO IN B MINOR OP. 2 #8 (DALL'ABACO/FISHER) (MD)** -- The subtitle of this concerto is 'all'Unisono,' signifying that the violin parts play in unison, making the viola and cello/bass lines much more prominent. An optional easy violin/viola part has been added to the original three-part texture by the arranger. The keyboard part (preferably harpsichord) should not obscure the interplay of the string voices. .... #56594

**CONCERTO FOR 2 VNS IN D (DOUBLE CONC) (1ST MOVEMENT) (BACH/MOORE) (MD)** -- The Bach *Double Concerto* was featured in the heart-tugging movie *Music of the Heart*. This arrangement by Larry Moore is accessible for string orchestra. .... #39817

**COTTON-EYED JOE (TRADITIONAL/STORY) (ME)** -- This arrangement of Cotton-Eyed Joe is based on an antebellum American folk song. Although its true origin is unknown, the song was extremely popular in both the United States and Canada for many years. It is one of the most widely recorded songs ever, boasting nearly 500 recordings, and is best known today for its popular line dance. .... #30934

**COWBOY CACTUS DANCE (LUCAS/ROUSSANOVA) (ME)** -- This little dance will delight! The composer leads us to a fantasy in the deep desert, after the sun goes down. Encouraged by the coolness of the evening, a cactus is spotted donning his cowboy hat and dancing in the moonlight! .... #30933

**CRANK IT UP! SHUT IT DOWN! (RODGERS) (E)** -- Written especially for 1st year string orchestra, this is ideal for your final concert of the year. Musical devices and styles have been 'borrowed' from sources such as Wagner, the Tijuana Brass, and 50's Rock 'n Roll. Snippets of 'Simple Gifts,' 'Auld Lang Syne,' and 'Battle Hymn of the Republic' add to the overall effectiveness of this work. Written in ABA form, the 'A' section is very lively and features each instrument. The 'B' section, which contrast in style, tempo, and mood, is meditative in nature. .... #63536

**CRAZY DAZE -- (SEE FULL ORCH.)**

**CREAKING TREE (ANGER/PHILLIPS) (MD)** -- This brilliant original fiddle tune, by the former 1st violinist of the Turtle Island String Quartet, features all the things about fiddling that appeal to youngsters: a bluesy, hip sound, lots of strong rhythms, and musical surprises throughout, combined with a relaxed tempo and transparent textures in A mixolydian. Everyone gets a chance at the melody, and a written-out solo fiddle part for your star student is included (which may be doubled or tripled). Optional harp or piano. Also great for community orchestra with fiddle soloist. .... #35647

**CREATION: THE HEAVENS ARE TELLING- (HAYDN/HELLEM) (M)** -- From Haydn's oratorio, 'The Creation,' this beautiful arrangement makes a great Classical addition to any concert. Staying in C Major and 1st position -- except for a few brief moments in the bass part -- this is a great choice for developing the musicality of your string orchestra's 'classical' sound without spending all of your rehearsal time on technical issues. .... #38838

**CREATURES (BALMAGES) (ME)** -- A dark and sinister night full of strange happenings and ghoulish encounters.... So describes this haunting work by Brian Balmages, perfect for any concert, especially in the fall. Opening with a menacing march as creatures emerge from the darkness, the mischief unfolds. Dissonances in upper strings add to the chaos before the audience hears footsteps in retreat of the coming dawn. A wonderful vehicle for introducing aleatoric music to students in a fun and creative way! .... #64618

**DANCE MYSTERIOSO (SHAFFER) (M)** -- Using a pizzicato ostinato, this delightful composition will introduce your students to minor keys and interesting but simple musical counterpoint. Lighter themes blend with lyrical lines to create an air of mystery in this showcase for strings. Themes weave through each section as the catchy melody comes to a spirited conclusion. #64623

**DANCE OF THE SAMODIVI (NEWBOLD) (ME)** -- Inspired by folklore of the Samodivi (Woodland Fairies) in Slavic myths, Soon Hee Newbold has written a piece reminiscent of traditional folk dances with a fantasy flair. A perfect change of pace for any concert, Dance of the Samodivi will remind listeners of enchanted forests and favorite fairytales. Like many Newbold pieces, each instrument has vital roles in this mythical adventure! .... #64624

**DANCE OF THE THUNDERBOLTS (CLARK) (E)** -- Titled by the students of J. T. Lambert Middle School in East Stroudsburg, PA which commissioned the original version for band, this brilliant, heavily accented piece emphasizes rhythmic alertness and attention to dynamic contrasts. Bold fanfare writing alternates with lyrical writing of considerable warmth. Spiccato bowing is also introduced. .... #34807

**DARK CATACOMBS (O'LOUGHLIN) (M)** -- Rich in colorful writing for the string orchestra, Dark Catacombs has the feeling of a sonic adventure in a legendary world. It incorporates striking contrasts in texture and style, between marcato and legato playing. Full of memorable melodies and interesting contrapuntal writing, this is a selection that will expand the musical horizons of the players. .... #34823

**DEEP RIVER (TRADITIONAL/LEAVITT) (ME)** -- This powerful, American song is arranged beautifully for string ensemble by John Leavitt. John's choral and orchestral writing continues to be a choice with directors who seek literature of the highest quality for their performing groups. .... #39519

**DEEP SEA FANDANGO (MONDAY) (ME)** -- This grade 1+ piece provides an excellent opportunity to feature low strings, while giving all students a fun part to play. A perfect training piece for F naturals and simple 2-note slurs, this will be a winner with students and audiences alike. An optional piano part is included, as well as 3 copies of the 3rd Violin/Viola T.C. part in each set. ... #37743

**DING DONG! MERRILY ON HIGH (GRUSELLE) (M)** -- This spirited work is certain to make its way into libraries everywhere. Listeners can hear the bells chiming right away as this fantastic arrangement unfolds. With several textural changes and an easily achievable fugue, the arrangement includes a wealth of interesting harmonies and teaching opportunities. An instant classic not to be overlooked! .... #64621

**DIVERTIMENTO FOR STRING ORCHESTRA (1ST MOVEMENT) (BAUMAN) (MD)** -- Hal Leonard welcomes veteran teacher and composer Jon Ward Bauman with this impressive work for string ensemble. The writing is bold and fresh, and gives string orchestras something unique. It also provides an excellent choice for contest literature. .... #39513

# STRINGS

## L@@K What's New for 2007???

**DIVERTIMENTO K.113: PRESTO (MOZART/HOFFMAN) (ME)** -- The charm and simplicity of Mozart's music continues to captivate today's audiences as we celebrate the 300th anniversary of his birth. Here is an ideal way to bring the genius of Amadeus to your developing string group with a work that is well designed for student players. .... #39563

**DON JUAN SUITE (GLUCK/MCCASHIN) (MD)** - Directors across the country have come to expect fine transcriptions from Robert D. McCashin. This delightful arrangement from Gluck's ballet suite Don Juan is no exception. Drawing on material from the overture and two additional movements of the original seven, this suite is an excellent choice for the classical portion of your program. .... #64629

**EAGLE'S PRIDE (DAY) (ME)** -- This grade 1.5 piece was written for the 6th grade orchestra at Eagle Ridge Elementary in Lone Tree, Colorado. Students love the variety of techniques used: double stops, tremolo, pizzicato, legato, and the driving rhythm throughout. All parts stay in first position. Viola part doubles 2nd violin. Sure to be a favorite! .... #68542

**EDWARD SCISSORHANDS, THEMES FR. (ELFMAN/MOORE) (E)** -- The quirky, unique style of Danny Elfman's music has found its audience with his continuing success scoring Tim Burton's inventive films. Here is a medley of thematic highlights from one of the most popular Burton films, superbly arranged by Larry Moore. .... #39538



**EINE KLEINE NACHTMUSIK (THEMES FROM MOVEMENT 1)(MOZART/GRUELLE) (M)** -- Students and audiences are sure to enjoy this accessible and expertly arranged transcription of Mozart's Eine kleine nachtmusik, one of his most recognizable melodies. This arrangement of themes from movement 1 will teach Classical-style articulation and bow strokes through a Mozart masterpiece. No shifting is required except for the bass part and isolated extensions in the cello part. ... #64620

**ELEANOR RIGBY (BEATLES)(LENNON, MCCARTNEY/MOORE) (M)** -- Rhythmic drive and modal harmonies are just a part of the intrigue of this Beatles classic, known for its revolutionary inclusion of a string quartet with a pop-rock song. Larry Moore gives us a solid arrangement. .... #39534

**ELEGY IN D (BOTTESINI/LUDWIN)** -- A very well-known and popular solo piece for bass, this is an arrangement of the piano accompaniment for string orchestra. .... #70500

**ENGLISH MINIATURIST (ANSEWELL) (M)** -- A work written purely for teaching purposes - it is an excellent introduction to tonal contemporary music for younger students aged 12 to 18. It will have appeal in high school ensembles. .... #34826

**ESCAPE FOR STRINGS (CACAVAS) (ME)** - If you are looking for new material that is entertaining and fun to play, you will enjoy this new work by John Cacavas. Long known for his many years of contribution to the school orchestra repertoire, John provides interesting parts for all sections. .... #39540

**EVERWOOD THEME -- (SEE FULL ORCH.)**

**FANTASIA ON A THEME BY THOMAS TALLIS (VAUGHAN WILLIAMS/HOFFMAN) (M)** -- This piece combines the simple, elegant thematic material of the Elizabethan church composer Tallis, with the expanded and modernized luxurious harmonies of Vaughan Williams. Hoffman's lush setting adapts and re-scores the original to work with a standard string orchestra. *Fantasia* was used with great effect in the film *Master and Commander: The Far Side of the World*. . #39511

**FANTASY ON THEMES OF JOHN MERBECKE (LLOYD) (M)** -- Based on choral themes by Renaissance composer John Merbecke, this selection will add special richness and depth to your next concert. Not fast or flashy, this work adds an incredibly beautiful contrast to your repertoire and is a nice vehicle to feature your principal players. .... #38836

**FESTIVAL OF LIGHTS, A (TRADITIONAL/CAPUTO) (ME)** -- This arrangement of six authentic Chanukah songs ('Maoz Tsur,' 'Oseh Shalom,' 'S'vivon,' 'Mi Yamaiel,' 'Chanukah' and 'My Dreydl') reflects the spirit of this holiday with its somber and festive qualities. While suitable for advanced groups that will require minimal rehearsal time, the piece is well within the reach of younger groups as all parts remain in first position and easier major and minor keys. Meets the MENC National Standard No. 9. .... #35627

**FIDDLE O'FINNIGAN (SHARP) (ME)** -- Inspired by the dance music of Ireland, this fun and appealing piece contrasts energetic fiddle-style themes with lyrical countermelodies. Keith Sharp explores the various articulations, dynamics, and timbres inherent in this style of music. A showy yet playable fiddle break features first violins before culminating in an exciting finish! #64625

**FIDDLES AT SHADY GULCH (STRICTLY STRINGS) (WILLIAMS) (ME)** -- .. This rip-roarin' fiddle tune gives students lots of experience playing easy double stops using one open string and one fingered note. A solid crowd pleaser, this fun selection is correlated to *Strictly Strings*, Book 1, page 35. This motivating work provides excellent bow hand practice as well as opportunities for working on 2nd finger alterations in the violins. Your students will want to play this one again and again! .... #35634

**FIESTA! (SVENDSEN) (ME)** -- A bright waltz in G major, from "south of the border," introduces rhythmic challenges that are perfect for the end of year concert. .... #55559

**FILL IN THE BLANKS (GRUELLE) (ME)** -- This rock-style blues is full of energy, syncopation and a variety of dynamics and articulations! Your orchestra will have a blast creating their own unique ways to Fill in the Blanks! .... #35619

**FIRE DANCE (NEWBOLD) (MD)** -- This tour de force by Soon Hee Newbold will challenge your orchestra as they conjure images of fire and daring dances. The infectious rhythms and melodies are passed throughout the orchestra as the work develops amidst a wide array of dynamics. A short, contrasting lyrical section makes the work even more compelling before returning to the opening thematic material and moving to a thrilling conclusion! .... #64633

**FIRST CAROLS OF CHRISTMAS (COMPELLO) (E)** -- This string orchestra selection is a lovely arrangement of two Christmas standards, *Up on the Housetop* and *O Come Little Children* with optional percussion. Beginning players will relish the simple but effective treatment of two songs. .... #34800

**FIRST NOEL, THE (TRADITIONAL/CACAVAS) (E)** -- Solid ensemble writing for your holiday performances. .... #39585

**FIRST NOEL, THE (MANNHEIM STEAMROLLER) (DAVIS/LONGFIELD) (ME)** -- As recorded by Mannheim Steamroller, here is another of Chip Davis' most notable carols, transformed into a contemporary pop style that connects with all audiences. . #39531

**FLIGHTS OF FANCY: FIVE PIECES FOR NEW ENGLAND (CLEMENTS) (D)** -- Subtitled 'Five Pieces for New England,' each movement shares two distinct facets: a group of people living in New England that share an ethnic background, and a bird native to the area. Movements may be performed separately. This is a college/professional-level work. .... #13170

**FOUR SEASONS: SPRING (VIVALDI/CAPONEGRO) (M)** -- Spring, from the *Four Seasons*, is presented here in a grade 3+ arrangement which provides optional small ensemble and solos within the orchestra. This is a great opportunity to gain experience playing in the Baroque style. .... #37789

**FUN, FUN, FUN (BEACH BOYS)(WILSON/MOORE) (ME)** -- Here's some energetic and rhythmic fun for your orchestra with this classic Beach Boys hit. Give your students a chance to unwind and play one of their favorite radio oldies. .... #39542

**G FORCE 5!(FORD) (E)** -- Primarily utilizing the D natural-minor scale, *G-Force 5!* is an exciting work designed to be an early concert and/or festival selection for your youngest musicians. All string parts are noted in the optional piano part, ensuring additional harmonic and melodic support that will encourage confidence throughout the ensemble. Although the timpani is optional, you will need at least two percussionists for the low tom and triangle parts. A repeated eighth-note ostinato provides the shortest note value. All other musical ideas utilize whole, half and quarter notes. Everyone is presented with the opportunity to perform the melody at some point in this piece. .... #30945

**GERMAN CAROL FESTIVAL (TRADITIONAL/CONLEY) (ME)** -- A new medley that includes several contrasting carols from the rich German musical heritage. Includes: *Gloria*, *Bells Never Sounded Sweeter*, *O Christmas Tree*, *Ring Little Bells*, and *O How Joyfully*. .... #39582

**GET READY, GET SET, BOW! (RODGERS) (E)** -- Rodgers has meticulously crafted this work for the first 'out of the method book' experience for your orchestra. Bowing and fingering are extremely well detailed throughout. Simply stated, it's fun, it's entertaining, it's easily learned, and most important of all it's a guaranteed success. Written in key of D major and in A-B-A form. An outstanding choice for your students. .... #63533

**GIANT SLIMY SQUID (SHARP) (E)** -- Deep rumbles from the cellos and basses. Watery scales from the violins. Spooky underwater imagery for your young string ensemble. .... #61561

**GOD REST YE MERRY, GENTLEMEN- (TRADITIONAL/DELBORGO) (E)** -- A perfect choice for your Christmas concert, this symphonic setting seamlessly weaves a tapestry of melodic fragments. As the arrangement unfolds, DelBorgo introduces slight variations on the theme, making the entire arrangement very compelling and interesting. A simple arrangement with a complex sound that is sure to make your orchestra shine! .... #64616

## L@@K What's New for 2007???

**GOLDEN HARVEST (STRICTLY STRINGS)**

**(SIENNICKI) (ME)** -- This bouncy piece is a great way to teach the dotted-eighth/sixteenth-note rhythm pattern. It also reinforces extended finger patterns for all instruments, while introducing the first violin section to third position. The melody is played in all instruments except the third violin. In order to have an artistic and audience-pleasing performance, dynamics must be observed.

..... #35632

**GOOD KING WENCESLAS (TRADITIONAL/CACAVAS) (E)** -- The favorite English carol in a new treatment for young players. .... #39588

**GRIEG PORTRAIT, A (GRIEG/CACAVAS) (ME)**

--Norwegian nationalistic composer, Edvard Grieg is best known for his Peer Gynt Suite and the Piano Concerti in A Minor. This medley includes excerpts from The Hall of the Mountain King, Solveig's Song and The Piano Concerto in A Minor. Optional parts for timpani and piano are included; the realization of this work will be greatly enhanced if these instruments are employed. #35640

**HANDEL AT THE HOP (HANDEL/HALFERTY) (E)**

-- This is an arrangement of famous Handel themes grouped together and set in a classic 50's rock style. This grade 1+ piece is full of basic skills to work on, and is destined to be a hit with students and their audience for years to come. An optional piano part and 3 copies of the 3rd violin/viola T.C. part are included in each set. .... #37780

**HEBRIDES LEGEND, A (EDLUND) (M)**

--An original work which recalls a visit to the rugged islands off the coast of Scotland. The work begins with an introductory phrase of the Scottish folksong 'Over the Sea to Skye' in a rolling 6/8 meter with a Celtic dance feel. A slower theme takes on the character of a chorale, and the work reaches its conclusion as the two melodies are heard together, in both major and minor modes, ending in G Major. .... #49996

**HERO'S JOURNEY, A (NEWBOLD) (M)**

-- "Whether fictional, mythical, or real role models, heroes have inspired, saved, sacrificed, and conquered." Such are Soon Hee Newbold's thoughts on this musical extravaganza. Soaring melodies combine with driving rhythms and harmonies, resulting in one of Soon Hee's strongest works to date for this level. Your orchestra will enjoy exploring various timbres through the use of harmonics, pizzicato, and mutes. Fantastic and forever memorable!

..... #46434

**HEY, SHEPHERDS! (STRING EXPLORER SERIES)**

**(MEYER) (E)** -- These simple, yet clever, variants on the folksong 'Shepherd's Hey' use only the notes of the D-Major scale, and are a great way to teach your first-year string students about the theme and variations form. The theme, introduced by all violins and violas in unison, is followed by four variations that feature different sections and skills. Loaded with teaching and learning opportunities, Hey, Shepherds! is one of those rare pieces that is both easy to play and musically satisfying. A perfect selection for your young orchestra's first festival or contest experience! .... #35626

**HIT THE BEACH (SORENSEN) (ME)**

--Everyone will love this one! The infectious grooves of this Brazilian Bossa Nova are perfect for string orchestra alone, or with the optional rhythm section and auxiliary percussion. Feature your most advanced players with the optional solo and improvisation section. Another winner in D Major!

..... #38831

**HOPAK DANCE (STRING EXPLORER)- (TRADITIONAL/DABCZYNSKI) (E)**

--The Hopak is a traditional dance of Ukraine, and was originally for male dancers only. Its name is derived from the Ukrainian word 'jump.' The musical accompaniment reflects the dance's high-energy moves: jumps, great leaps that spring from a squatting position, whirls, and other acrobatics. .... #35638

**HOT POTATO (SPATA) (E)** -- Hot Potato is a 'perpetual motion' for beginning orchestras. Straightforward eighth-note melodies pass seamlessly between parts over a simple, pizzicato accompaniment. Designed to build independence of parts, improve listening skills, and give young musicians a feel for rhythmic subdivision, Hot Potato is a fun musical game! .... #35616

**HOTARU KOI (YAMADA) (E)**

--Star arranger, Keiko Yamada has crafted this lovely setting of one of the best-known Japanese folk songs using limited instrument ranges but surprisingly colorful scoring. The work depicts the fluttering of fireflies on a summer evening and it makes an imaginative selection for a beginning string group. .... #34799

**HUMORESQUE (DVORAK/MOSS) (ME)**

-- Here's an instantly recognizable tune from the classical repertoire that provides a teaching moment with the troublesome dotted 8th-16th note figure. .... #39574

**I GOT RHYTHM (GERSHWIN/LIGON) (MD)**

-- Classic jazz for the string orchestra! The introduction allows the strings to become a percussion ensemble improvising or playing the notated rhythms and building intensity with separate entrances for each section. Written solos are provided, however, there is room for improvisation using the solos as a point of departure. An ensemble section follows with quotes from other tunes based on this progression before the original melody returns. Also great for community orchestra and soloist. .... #35648

**INTEGRITY MARCH (OWENS) (E)**

-- Integrity March for string orchestra is an elegant, uplifting work that you are sure to enjoy. The work begins with one single voice and gradually develops into a string statement. The music becomes a bit gentle in the middle section, then once again introduces the original theme and the bold conclusion. .... #70507

**IRISH SUITE (TRADITIONAL/WAGNER) (E)**

-- The Irish spirit is a direct reflection of the unique place on earth that is their native land. The rugged landscape speaks of staunch individualism, while the more idyllic settings suggest a deep love of nature and the beauty found in all. This suite brings together three tunes that embody these characteristics. .... #30930

**I S M A 'S (TRADITIONAL/DARLING) (M)**

-- Explore the exotic world of Arabic music with this medley of songs and dance tunes in the Middle Eastern style. The violas, cellos and basses transform into an exciting drum section while the violins trade lyrical melodies. This arrangement by Arabic violist Leanne Darling will expose your students to mixed meter, authentic rhythms, scales, and articulation, all while staying comfortably in first position. .... #35646

**IT'S ME, IT'S ME (AFRO-AMERICAN SPIRITUAL) (DOWTY) (ME)**

-- Three Afro-American spirituals are woven together in a unique selection in which you will recognize 'I Couldn't Hear Nobody Pray', 'It's Me, O, Lord', and 'Hear Somebody Praying, O Lord.'

..... #49570

**JOLLY JINGLE HOLIDAY (OWENS) (E)**

-- Jolly Jingle Holiday combines two popular yuletide carols (Jingle Bells, Jolly Old St. Nick.) into one work that you are sure to enjoy. Special parts for Triangle and Sleigh Bells help to make the music festive from beginning to end. .... #70508

**JONGLEURS (ATWELL) (M)**

-- Lighthearted and carefree, Shirl Atwell's infectious rhythmic designs offer orchestras great opportunities to strengthen counting and syncopation. E Minor. .... #38839

**JOURNEY OF YAN SI MENG, THE (MESELLA)**

**(MD)** -- This upbeat piece, with an Asian flavor, has three distinct sections and a coda. Featuring Chinese folksongs as a basis for each theme, they are introduced and expanded with the use of an expansive percussion section, as well as optional recorder (or piccolo) .... #49095

**JOUST (STRING EXPLORER) (MEYER) (ME)**

-- This simple, yet mature-sounding piece is sure to spark your students' imaginations, taking them back to the exciting jousting tournaments of medieval times. The piece begins with a simple, fanfare-like melody depicting a procession of knights into an arena. In the second section, in E minor, we hear the ensuing contest, with the two battling knights represented by high and low voices moving in contrary motion. Driving eighth notes, minor and modal harmonies, and unexpected accents contribute to the excitement and energy. A great opportunity to improve students' reading on the lower strings, this piece is full of wonderful teaching opportunities, and is sure to motivate the young string orchestra! .... #35636

**JOPLIN JAMBOREE (JOPLIN/CAPONEGRO)**

**(ME)** -- This fun grade 2+ arrangement includes three of Scott Joplin's more familiar 'rags' -- The Weeping Willow, Peacherine Rag, and Easy Winners. Interesting and challenging parts for everyone are included, and this arrangement is a great introduction to this popular style. An optional piano part and 3 copies of the 3rd violin/viola T.C. part are included in each set. .... #37783

**KENTUCKY 1800 (GRUNDMAN/LONGFIELD)**

**(M)** -- Considered one of Grundman's most popular works for school groups, this montage of traditional American folk songs has been skillfully re-scored for string ensembles by veteran arranger Robert Longfield, and is well-suited for festival or most any program. .... #31561

**KINETIC ENERGY (CLARK) (E)**

-- Kinetic energy is the energy of constant motion. This new Larry Clark composition displays the vitality and drive typical of his style. It has a memorable principal melody in the Lydian mode and a hauntingly beautiful middle section that will not soon be forgotten. The contrasts in style and texture, within the framework of nearly continuous eighth note motion, will serve to keep young players on their toes. .... #34813

**KING KONG (HOWARD/RICKETTS) (M)**

-- This block buster remake of the classic King Kong film had a soundtrack to match with James Newton Howard's epic orchestral score. This montage includes adventure, chase, and lyric themes heard throughout the film, arranged into a concert version that captures the aura of this memorable film. .... #39532

**KING'S COURT (DAY) (E)**

-- This stately grade 1.5 piece uses open string double stops and pizzicato to achieve its regal sound. The use of low second fingers is reinforced for violins and violas. Suitable for advanced elementary or middle school string players, all parts in this confidence building selection remain in first position. Perfect for any concert occasion, this one's a winner!

..... #68528

# STRINGS

# L@@K What's New for 2007???

## LAKME: FLOWER SONG (DELIBES/GAZDA) (M)

-- Delibes' 'Flower Duet' from the opera Lakme has been sensitively set by string music professional Doris Gazda. This gorgeous tune became phenomenally well-known through its use in a British Airways commercial, and will also be recognized by students from its many uses in films and TV shows, including *The Simpsons*. #34819

## LATIN AMERICAN DANCES (JONES) (M) --

*Latin American Dances* is an original suite of three dances for string orchestra; each movement characterizes a different dance rhythm from Latin America. The first movement is a *Beguine*, which originated in the Caribbean islands of Martinique and St. Lucia. The second movement is a *Tango*, and the final movement is a *Jarabe*, a dance rhythm from the Mexican state of Jalisco. #49993

## LEBEDIKE HONGA (A LIVELY DANCE)(TRADITIONAL/LIEBERMAN) (M) --

Klezmer music, with its driving rhythmic pulse, soulful melodies and non-diatonic scale express the challenges of the Jewish culture and the vigor of life. Itzhak Perlman recorded this popular melody, featured on PBS's 'Live in the Fiddler's House.' Julia Lyon Lieberman has created a refreshing setting for Lebedike Honga, with earthy rhythmic grooves, built on a mode known as 'Hijaz': D-Eb-F#-G-A-Bb-C-D. #35610



## LEGEND OF DARK MOUNTAIN (NEWBOLD) (E)

--This exciting work portrays images of mountains, old legends, and mystical monsters. The orchestra begins with a dramatic opening filled with dynamic contrasts, followed by a more legato and lyrical section. Great for working on various bowing techniques, pizzicato, and dynamics. #64615

## MADAGASCAR: ZOOSTERS BREAKOUT (ZIMMER/LAVENDER) (ME) --

Here's some clever 'traveling' music from the creative minds of the makers of the animated film *Madagascar*. Played by a string orchestra in the film, this rhythmic vamp-like cue has a charm all its own accompanying the film's lovable zoo animals as they 'tiptoe' from their confines. #39533

## MAGMA (CLARK) (E) --

A bold and invigorating example of Larry Clark's aggressive style, Magma uses only whole, half and quarter notes. It has a determined air about it that gives the music a sense of importance and an appearance of greater difficulty than is actually the case. Music with this strong a sense of purpose is usually welcome at this early grade level. #34802

## MAMBO INCOGNITO (SPATA)(ME) --

Designed to help students practice playing accidentals and chromatic notes, Mambo Incognito employs infectious Latin rhythms and sly melodies that both students and audiences will enjoy. Each section of the orchestra gets a turn at the quirky, rhythmic melodies, and optional percussion parts are included for extra support and color. Mambo Incognito is a treat; a great workout for bowing and fingering that is really fun to play! #35617

## MARCHING MAJOR (PURCELL/EDLUND) (E) -

This arrangement, in keeping with common performance practice of Purcell's time, presents each section in an unadorned form, with the repeats having a more decorated melody and more involved harmony. All violins are on the same part in this easy arrangement. Second violin substitute part for viola is included. #49997

## MEDIEVAL LEGEND -- (SEE FULL ORCH.)

## MEDIEVAL WARS (BALMAGES) (ME) --

Immerse yourself in the popular tournaments of the Middle Ages, when knights would compete against each other in tests of will, strength, and agility in the name of honor. The dark opening sets the stage for the entry of the knights, who ride into the stadium with a noble theme over pulsating lower strings. As the tournament begins, the music becomes aggressive and driving, drawing everyone into the action. The final ceremony crowns our champion and brings the music to a magnificent and regal finale! #64619

## MEMOIRS OF A GEISHA, THEMES (WILLIAMS/RICKETTS) --

With another Oscar-nominated score, John Williams again shows his versatile writing skills with this evocative soundtrack that blends the rich musical cultures of Japan with those of Western orchestral music. Ted Ricketts' adaptation highlights four distinctive themes from the film's score, which featured Yo-Yo Ma and Itzhak Perlman. Included are *Sayuri's Theme*, *Going to School*, and *The Chairman's Waltz*, accompanied by Eastern percussion textures and optional harp. #39512

## MERRY-ACHI CHRISTMAS, A (STRING EXPLORER) (MARIACHI) (TRADITIONAL/PHILLIPS) (ME) --

Traditional Mexican Christmas tunes in an exciting mariachi setting! Perfect for the young orchestra, using easy rhythms in the keys of D and G. Includes the tunes 'Campana Sobre Campana,' 'Este Noche Es Noche Buena' and 'Andale Juana.' #35635

## MEXICAN MOSAIC (AMASS) (E) --

With a charming melody and a Latin style, this delightful selection provides a perfect opportunity to reinforce the use of whole bows for smooth legato playing. Easily accessible for your younger strings. Optional percussion parts are included. #70506

## MIKADO OVERTURE (SULLIVAN/CONLEY) (M)

Sir Arthur Sullivan wrote fourteen comic operas with librettist W. S. Gilbert, plus overtures, oratorios, cantatas, operettas and other incidental music. *The Mikado* was written in 1885 after a temperamental tantrum during which Sullivan swore that inspiration was lost and that he 'would never write another note.' Curiously, some consider *Mikado* to be one of his finest comic operas. #39521

## MIRACLE ON 34TH STREET (BROUGHTON/MOORE)(ME) --

This movie has been a yearly favorite and the recent remake includes a delightful holiday soundtrack from Bruce Broughton. Your audiences will instantly recognize the musical motifs and themes that are heard throughout this magical and heartwarming film. #39529

## MUNICH: HATIKVAH -- (SEE FULL ORCH.)

## MUNICH: PRAYER FOR PEACE (AVNER'S THEME)(WILLIAMS) (MD) --

A hauntingly beautiful melody becomes the dramatic focal point of this powerful work for strings by the master of cinema music, John Williams. Once again, the brilliant writing created an emotional and sensitive backdrop for the film, but also works as effectively when presented in a concert setting. #13124

## NANINGO (SHARP, T) (M) --

Based on a West African dance rhythm, this is a challenging piece in 6/8 time. There is an improvised solo section with optional written out solo provided in each section of the orchestra. #61560

## NARNIA: THE LION, THE WITCH, AND THE WARDROBE (GREGSON-WILLIAMS/MOORE)(ME) --

Evocative and dramatic music played an important role in this fantasy adventure, based on the beloved writings of C.S. Lewis. Larry Moore has created a montage of the most memorable moments from the score. #39510

## NIGHT VOYAGE (DAY) (M) --

This exciting piece stimulates and satisfies the craving for melody in all sections of the orchestra. It can be performed using any or all of the suggested solos. Alternatively, it offers the opportunity for a 12 measure solo improvisation in all string sections, or it can even be performed without any of the solos. A unique and intriguing work! #68543

## NORTH POLE PIZZICATO (AMASS) (E) --

A very playable and entertaining way to develop your orchestra's pizzicato technique. An ideal teaching piece and a welcome addition to any Winter concert. Includes optional parts for sleighbells and woodblocks. #70505

## NUTCRACKER: DANSE RUSSE (TSCHAIKOWSKY/MCCASHIN) (ME) --

This arrangement of the famous Russian Dance from Tchaikovsky's *The Nutcracker* is sure to be a hit this holiday season. McCashin is faithful to the original while making it extremely accessible to younger players. Ideal for directors looking to program classical music as part of their winter programs. #64622

## NUTCRACKER: FAERIES (MANNHEIM STEAMROLLER) (DANCE OF THE SUGAR PLUM FAIRIES)(DAVIS/LONGFIELD) (M) --

Leave it to Mannheim Steamroller's Chip Davis to give Tchaikovsky's masterwork a new twist with an infectious, funky bass line, rock drums and a groove that takes ballet music to a different level. A perfect freshener for your holiday concert. #39530

## O MAGNUM MYSTERIUM (LAURIDSEN/DACKOW) (ME) --

Few choral pieces of the last twenty-five years have achieved greater or more deserved renown than this setting of the ancient *O Magnum Mysterium* text. The idiosyncratic but firmly tonal harmony and soaring melodic writing of this wonderful piece have been skillfully adapted to the medium of the string orchestra by an orchestral expert. If you are looking for an alternative to the Barber Adagio, you need look no further. #46517

## OB-LA-DI, OB-LA-DA (BEATLES)(LENNON, MCCARTNEY/LONGFIELD) (E) --

Classic Beatles with its simple, tuneful and repetitive strains. Your kids will know it and your audience will certainly enjoy this rendition for string orchestra. #39503

## OF GLORIOUS PLUMAGE (MEYER) (D) --

A wonderful exploration of the sonorities and orchestration techniques of the French Impressionists, this mature and fascinating work is sure to be a favorite with your advanced high school string orchestra. #35615

## OLD AMERICAN SONGS (COPLAND/MOSS) (ME) --

From Copland's well-known collection for voice (accompanied by piano or orchestra), John Moss has crafted an exquisite suite of four selected movements for string orchestra. Here is a chance to program contemporary music of one of our greatest American composers, with an edition that is accessible to most groups. Includes: *All the Pretty Little Horses*, *Ching-a-Ring Chaw*, *The Golden Willow Tree*, and *Simple Gifts*. #31558

## L@@K What's New for 2007???

**OLD FRENCH DANCE (MARAIS/CLINESMITH) (ME)** -- This music from the French court of Versailles, was featured prominently in the movie, 'Tous les matins du monde', a film in which the composer, Marin Marais (1656-1728), was a central character. .... #49629

**OLD JOE CLARK (/HALFERTY)(ME)** -- The traditional fiddle tune, Old Joe Clark, is alive and well in this new setting for grade 2 groups. With double stops, banjo style strums, and a chance to feature your outstanding violinists, both the musicians and the audience will be asking for more. An optional piano part and 3 copies of the 3rd violin/viola T.C. part are included in each set. .... #37779



**OLIVE TREE, THE (STEIN/GAZDA) (M)** -- Designated as 'flowing and relaxed,' Ms. Stein and Ms. Gazda combine their talents to offer this musical gesture of peace. Includes parts for either harp or piano. #38840

**ON A SHAKER HYMN (LOVE, MORE LOVE) (BISHOP) (ME)** -- Based on the Shaker hymn tune 'Love, More Love', this work was written to reflect the love of a master teacher for his students. .... #49730

**ORANGE JAM (BISHOP) (M)** -- A straightforward rock piece that is both energetic and energizing! Your string orchestra will love jamming to this piece at any time of the year. .... #38832

**OREGON TRAIL (MOORE) (M)** -- Take a journey on the Oregon Trail and experience the sense of adventure the pioneers felt in the American West. Great for any concert, this light work is extremely well scored and has a wonderful melody and harmonic language reminiscent of film scores. One listen and you'll be hooked! #64628

**O V E R T H E R I V E R A N D T H R O U G H T H E W O O D S (/HALL) (ME)** -- This familiar American holiday song is appropriate for Christmas, Thanksgiving or any winter program. Performers and audiences will enjoy this tune as it dips into the simple life of the past, reminiscent of family gatherings at grandmother's house. .... #45552

**PAVANE PUR UNE INFANTE (/ATWELL) (MD)** -- The lush, romantic sound of the original work is preserved in this arrangement with the use of extensive divisi. For an accomplished orchestra, this will be a treat in tone color. .... #55563

**PEER GYNT: MORNING (GRIEG/PHILLIPPE) (E)** -- One of the best known excerpts from Grieg's celebrated Peer Gynt, with its perennial freshness, adapts well to string orchestra in this finely executed transcription by Roy Phillippe. Technical difficulty is carefully considered and all sections are able to play the memorable principal theme. .... #38412

**PENGUIN PROMENADE (AMASS) (E)** -- Penguin Promenade is a light and lively folk dance incorporating opportunities for both legato and pizzicato playing. Written with the younger orchestra in mind, this original piece will quickly become a student favorite for your Winter or Spring concert. .... #49854

**PERSIAN PASSAGE (WOOLSTENHULME) (M)** -- Inspired by the composer's travels, this work reflects on a journey towards a better place and the hope for better things to come. Includes a sampling of auxiliary percussion. .... #38841

**PETITE MINUET (RODGERS) (E)** -- Petite Minuet, written in the classical minuet style and form, is composed with extremely easy notes and rhythms. The real challenge lies in its expressive demands. A great work for teaching your students that playing music is a whole lot more than playing all the notes correctly. .... #63535

**PICTURES AT AN EXHIBITION: GREAT GATE OF KIEV, THE (MUSSORGSKY/PHILLIPS) (ME)** -- Mussorgsky wrote *The Great Gate of Kiev* as the final movement of *Pictures at an Exhibition*. Bold, dramatic, and fun to play, this piece is sure to be a hit with audiences and students alike. Great care was taken in this arrangement to retain the character of the original, yet avoid its difficult modulations and technical demands. .... #49528

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (ZIMMER/LONGFIELD) (ME)** -- Your developing group can enjoy the excitement of the blockbuster movie with this mini-medley of familiar themes from the powerful soundtrack. .... #39994

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST, MUSIC FR. (ZIMMER/RICKETTS) (M)** -- Once again, Johnny Depp and his band of sea-faring hooligans are an entertainment phenomena. Including familiar themes from the original soundtrack plus exciting musical sequences from the new movie, here is a dynamic medley guaranteed to shiver ye timbers! .... #39995

**PLEIADES, THE (ROBERTS) (MD)** -- The Pleiades is a star cluster, also known as M45 or The Seven Sisters. Each Sister of the cluster gets her own rhythmic motive in this challenging piece from Sue Roberts. Mostly in 7/4 time (alternating between 2-2-3 and 3-2-2), this piece offers every section a featured roll at one time or another. .... #61559

**POINT LOOKOUT (A FANTASY ON CIVIL WAR SONGS) (/BALMAGES) (D)** -- Inspired by the rich history of Point Lookout State Park in Maryland, this fantasy on civil war songs pays tribute to the remnants of Fort Lincoln, which served as a Civil War fortification. Songs used in the fantasy include The Battle Cry of Freedom, Battle Hymn of the Republic, and When Johnny Comes Marching Home Again. The piece is tied together with excerpts from America, the Beautiful, which comes in fully toward the end of the work. .... #64632

**POMP & CIRCUMSTANCE #4 (ELGAR/FROST) (M)** -- Perfect for special events or for anytime of year, this arrangement keeps Elgar's original keys of G and C Major. Except for occasional easy position work for bass, all parts stay in 1st position. .... #38842

**POOR WAYFARING STRANGER (FENSKE) (M)** -- This hauntingly beautiful arrangement begins with a lone cello solo and is gradually joined by the other sections of the orchestra. Set in e minor, the cello part includes a bit of 2nd position and the bass part includes a few shifts up to middle C. All other parts remain in 1st position. .... #38843

**POTOMAC SPRING (KAROL'S WALTZ)- (COMPELLO) (E)** -- Joe Compello's expertise as a writer for young players has never been better demonstrated than it is in this charming waltz. Beautiful melodic writing and memorable, singing counter-melodies fill this tribute to the famous river that flows past our nation's capital, Washington, DC. .... #34809

**POULTRY IN MOTION! (TRADITIONAL/OLAH) (M)** -- Poultry in Motion! is a great work for your string groups. This is a wonderful audience pleaser for any concert during the school year, filled with traditional fiddle tunes that your strings will love to play! ..... #56600

**POWER ROCK (ESSENTIAL ELEMENTS) (/SWEENEY) (E)** -- Includes *We Will Rock You* and *Another One Bites the Dust*. .... #39601

**PRELUDE AND FUGUE IN E MINOR (BACH/ LEAVITT) (M)** -- Another welcome addition to the string orchestra repertoire is this skilled setting from one of Bach's contrapuntal masterpieces. Arranger John Leavitt provides an outstanding work for school orchestras both as a teaching and performance piece, and as a superb musical experience. .... #39998

**PREMIER CONCERT ALBUM (DELBORGO) (E)** -- Includes: Royal Procession, English Sea Song, MacDonald's Farm, Reuben and Rachel, This Old Man. .... #67529

**PROFILES FOR STRINGS (NIEHAUS) (M)** -- This Grade 3+ composition begins with a rousing 6/8 introduction in D major followed by an energetic gigue. Violins and violas trade the melody with the cellos and basses providing interest and excitement for both performers and audience. A fugue-like section in G major provides further interest and leads to an exquisite g minor romantic section in 4/4. The D.S. al Coda returns to the high energy of the gigue followed by a stirring finish in the Coda. A musical gem for young string orchestras! .... #49529

**QUIET CHRISTMAS, A (TRADITIONAL/ GRUSELLE) (E)** -- A Quiet Christmas is a grouping of three gentle Christmas tunes in ¾ time: 'Away in a Manger,' 'The Friendly Beasts' and 'Silent Night.' The viola doubles the second violin, and the bass doubles the cello, so the tune can be realized with nearly any combination of instruments. Set entirely in first position and in keys comfortable for beginners, this medley allows students to focus on tone, intonation and expression. The piano part is provided to fill in the harmonies and add to the aesthetic appeal. .... #35611

**REFLECTIONS: SCHERZO FOR STRINGS (WHEAR) (MD)** -- 'The return of light or sound waves from a surface' is the first of eight definitions given for the word reflection in *Webster's New Collegiate Dictionary*. This definition, using the constantly-changing surface of water, forms the reason for choosing Reflections as the title for this composition. With the waves both gentle and wild, with the steely calm of a summer day, with the ripple of water that emanates from a fallen object, with the myriad sources of light and sounds and all the changes of nature, the inspiration is endless. Another very specific reflection is heard in this music from measure 74 to 104: It is a remembrance, like an echo, of a theme from Festival Music, the commission of the composition for the 30th anniversary of the New Jersey Summer Conference. .... #40644

**RELATIVITY (FENSKE) (M)** -- Winner of the 2006 ASTA Merle J. Isaac Composition Contest! This work includes parts for Tom-Tom, Wood Block, and Conga Drum and can be played by string students. 'Relativity' is designed to teach students about the relationship between relative major and minor keys (A Major/F# minor). .... #38844

## STRINGS

# L@@K What's New for 2007???

**RELIC (MORALES) (M)** -- This hauntingly lyrical work paints a picture of a person who experiences the awe and grandeur of an ancient European cathedral for the first time. Relics from the past seem to tell their own stories as the inspirational melody is passed throughout the ensemble, including an opportunity to showcase a violin soloist. Absolutely beautiful, and an excellent opportunity to work on phrasing and bow technique. .... #64635

**REVELATION'S EDGE (SAFFORD) (MD)** -- Liven things up with this spirited and adventurous piece that is fun for the whole orchestra! Highly rhythmic and energetic, this work will surely keep the audience on the edge of their seats. After the initial theme is established, a second, more lyrical theme is presented. A lively development ensues, leading the orchestra to the original theme and an exciting conclusion! ..... #64631

**REVOLUTIONARY PORTRAIT, A (OLAH) (MD)** - This piece was written to depict the emotional ups and downs during the Revolutionary War in the United States. All three movements contain melodies that were popular during the Colonial and Revolutionary War periods. The first movement highlights the excitement that came with the initial decision to seek independence from England, and includes the melody 'The Girl I Left Behind Me'. The second movement showcases emotions when the realities of war set in, with casualties, deaths, and families left to fend for themselves. This movement incorporates the tune 'Johnny Has Gone For a Soldier'. The final movement celebrates the ultimate victory over England, and proves that the sacrifices were all worthwhile when independence was won. This movement uses the melodies of both 'Hail Columbia' and 'Chester'. ..... #56599

**RHAPSODY ON A THEME BY GUSTAV HOLST (SUITE IN Eb FOR MILITARY BAND) (/LONGFIELD) (M)** -- The tuneful strains of English folk music are heard throughout this creative new work for strings based on one of Holst's most revered works, *Suite in Eb for Military Band*. This is a very impressive concert piece! ..... #39527

**RIDGEPOINT OVERTURE FOR STRING ORCHESTRA (HINDS) (E)** -- A happy tune begins this ABA work in G major. A solid workout for young musicians, including low 2 for upper strings, shifting for basses and dotted rhythms. .... #55560

**RIGADON (PURCELL/EDLUND) (E)** -- This is Purcell's English version of the popular 17th century French dance. This piece, with its jaunty style, is familiar to many young instrumentalists. Designed for beginning players, the violin part is in unison. Fingerings are provided to help young cellists gain some valuable experience in second position; however, the part may be played entirely in first position. .... #70503

**RIGAUDON (STROMMEN) (E)** -- Using the form and musical style of a classic Baroque dance, Carl Strommen has written a winning new string orchestra piece for young people. In duple meter, Rigaudon has a regular pulse and regular phrase lengths, which will make it easy for young musicians to comprehend and fun for them to play. .... #34814

**ROAD LESS TRAVELED, A (O'LOUGHLIN) (E)** - This is a striking and original new piece that builds interest and momentum using a four note cello and bass ostinato. Arco and pizzicato contrasts of texture and off-beat accents and rhythms sustain interest in this unusual selection, which puts minimal musical resources to maximum use. .... #34818

**ROCK THE BOW BABY (RODGERS) (E)** -- Written in the 'Golden Era' of Rock 'n Roll style, this entertaining work is playable by the first year string orchestra. A fun, entertaining and educational tutorial has been included to aid students in learning the rhythm and 50's style. It is also well edited to make the work fail-safe. What a great way to end a first year concert. .... #63534

**ROCO TO GO (TELEMANN/BULLA) (E)** -- Stephen Bulla has created a performance piece that spotlights that special but short period in classical music history with a movement based on the music of Telemann. The light-hearted title offers an opportunity to program a solid teaching piece on most any concert. .... #39572

**RUSSLAN AND LUDMILLA: OVERTURE- (GLINKA/SIEVING) (MD)** -- The Russian and Ludmilla Overture is emblematic of the founding of the Russian nationalist school of composition. Arranged for your string orchestra, special care has been taken to retain the original wind materials and string articulations, while making sure that all parts are playable in first and third positions. The practical application of scale exercises abound #35623

**ST. ANTHONY CHORALE AND VARIATION (MONDAY) (ME)** -- Arranged in the key of G Major, Ms. Monday gives all sections interesting parts. A wonderful addition to middle school orchestra repertoire, players will enjoy producing a rich ensemble sound. .... #38847

**SCALIN' BACK (TURNER) (E)** -- Another fine rock-styled selection by the gifted Matt Turner that offers young players the chance to perform improvised solos with the ensemble. The basic framework of the piece is a lively and inventive use of simple rock progressions and standard rock rhythms. .... #34816

**SCHEHERAZADE (RIMSKY - KORSAKOV/ GRUSELLE) (MD)** Students finally have the opportunity to play this Romantic masterpiece by Rimsky-Korsakov, inspired by the story of 1001 Arabian Nights. Incorporating themes from all four movements, this arrangement provides study opportunity for young string students in a wide variety of keys, tempi, articulations, accidentals, rhythmic challenges, and expressive styles. As is the case in the original, a violin soloist is featured as the narrator of the tales. No shifting is required for the second violin and viola. Excellent! ..... #64627

**SCHERZO DANCE (MOSIER) (E-M)** -- This clever work is a lively 3/4 scherzo for high school string orchestra, which utilizes the technical abilities of all the strings. In addition, the composer has written simplified Festival parts for both intermediate and elementary players so it can be used to showcase the entire program from elementary through high school. .... #49533

**SCHUBERT MELODY (FROM PIANO TRIO NO. 1 IN Bb, D.898) (SCHUBERT/KESIER) (M)** -- The slow movement of the popular Piano Trio, No. 1, D.898, is the source of this heartfelt arrangement for string orchestra. Judicious use of rubato, legato phrasing and careful attention to the dynamic markings will allow Schubert's passionate and distinctive melodic and harmonic coloration to shine in this distinguished setting. .... #34824

**SEA SONGS (VAUGHAN WILLIAMS/ LONGFIELD) (ME)** -- Originally, this setting of folk songs was the fourth movement of Vaughan Williams' famous *English Folk Song Suite* for band. Including *Princess Royal*, *Admiral Benbow* and *Portsmouth*, all the charm and character of the original has been skillfully scored for strings in this outstanding arrangement by Robert Longfield. .... #31559

**SEVEN SCOTTISH AIRS (HOLST/PHILLIPS) (M)** -- A great musical find! This incredible piece, originally for string quartet and piano, has been faithfully transcribed for string orchestra and optional piano. Technically easier than the St. Paul's Suite, but with a similar feel, Seven Scottish Airs is the perfect introduction to the music of Holst. .... #35620

**SHAKESPEARE ODE OVERTURE (LINLEY/ CLARK) (ME)** -- Best of the English Baroque here! A chromatic melody in the Maestoso section with incredible harmonies and an active bass-line. The Allegro features challenging passage work for all. .... #55565

**SHANNON FALLS -- (SEE FULL ORCH.)**

**SHEEP MAY SAFELY GRAZE (FROM CANTATA #208) (BACH/ENGLAND) (M)** -- This famous Bach's arias, is sung by Pales, the goddess of crops and pastures. Arranged by Rick England, this string orchestra arrangement includes all the familiar elements of the piece put together in a new way, showcasing each instrument in a prominent role. Designed to be accessible for your young orchestra, in friendly keys and scored solidly for success at any performance. .... #35614

**SHENANDOAH (TRADITIONAL/ENGLAND; WILSON) (ME)** -- It is believed that this song was first sung by riverboatmen in Virginia in the early 1800s. Shenandoah is the name of a Native American chief who had a beautiful daughter. The riverboatman tells the chief of his desire to take the girl far to the west, 'cross the wide Missouri.' This arrangement begins in a simple, open American-folk style. Later verses use lush harmonies and complex textures to create a romantic folk song. .... #35613

**SIMPLY POPPIN' (ESSENTIAL ELEMENTS) (POP GOES THE WEASEL) (TRADITIONAL/ GILLESPIE) (E)** -- Based on *Pop Goes the Weasel*. .... #39596

**SIX EASY PIECES, OP. 22: ANDANTINO AND MARCH (STRING EXPLORER) (ELGAR/ DABCZYNSKI) (E)** -- Andantino and March is two movements from Six Easy Pieces for violin and piano by Edward Elgar. Even this simple work displays the emotion and colors for which Elgar is so well known. The emotional serenity of the themes in the 'Andantino' contrast with the vigor and chromatic harmonies heard in the 'March.' Elgar's singular style and use of Romantic musical language became so recognizable that it earned the label 'Elgarian.' .... #35637

**SIYAHAMBA -- (SEE FULL ORCH.)**

**SKATER'S WALTZ (WALDTEUFEL/BALENT) (E)** -- The best-known Waltz tune by 19th Century composer, Waldteufel, is given a neat and suave treatment in this straightforward arrangement by master arranger, Andrew Balent. Played with a steady tempo, emphasizing the lilting triple time characteristic of the waltz, and with careful attention to dynamics and balance, this work will be a great addition to a program needing a 'light classic.' #34806

**SKYE BOAT SONG (CROFT) (E)** -- Virginia Croft's experience as a string player and educator is evident in the care with which she has scored this beautiful folk tune for young string players. Relatively easy to play, Skye Boat Song is a great opportunity to develop lyrical playing habits with a young string group. .... #34803



## L@@K What's New for 2007???

**SKYE BOAT SONG (STRICTLY STRINGS) (TRADITIONAL/O'REILLY) (ME)** -- This lovely Scottish folk song provides a wonderful opportunity for young string performers to learn how to play in an expressive manner. All sections get a chance to play part of the beautiful melody while the gently flowing accompaniment patterns further enhance this very musical arrangement. .... #35633

**SOARING SPIRIT (HOFELDT) (MD)** -- This significant work was commissioned by a high school orchestra to honor a student who died tragically in a boating accident. The music celebrates the warm spirit that was the essence of the remarkable young man. .... #38845

**SONATA FOR STRINGS (HOFELDT) (M)** -- This masterwork is in four-movements for string orchestra and is structured on the traditional symphony scheme of a fast first movement, a slower melodic second movement, a third movement scherzo, and a quick-paced finale. Some position work involved. .... #38846

**SONG OF THE WILLOW (MOSS) (ME)** -- Here's a flowing, gentle tune perfectly suited for younger string groups from the pen of composer John Moss. Skilled and interesting part writing for each section has always been a feature of John's work, evident once again with this new publication. .... #39568

**SOURWOOD MOUNTAIN (GRUSELLE) (E)** -- A fun arrangement that will showcase your young players! Melodic fragments are passed around the ensemble to keep everyone in the action as they explore this folk song of the Appalachians. Rich in musical tradition and elegantly scored, this is ideal for students who have mastered the D major scale. .... #64612

**STACCATO SPIRITOSO (SIENNICKI) (E)** -- Staccato Spiritoso begins in D major, briefly travels to G major, and returns to D. Composed to provide quality teaching and program material for the young string ensemble, emphasis is placed on the staccato style and the corresponding precision which is necessary, while providing lyrical contrast. An eight measure unison passage makes an excellent study in balance and precision. The work should be performed in a quick, happy and peppy manner. All instruments share the melody. Dynamics are important for maximum musical effect. Choose a tempo that best suits the experience level of your ensemble. .... #45551

**STARS AND STRIPES FOREVER (THEME)- (SOUSA/KLOTMAN) (ME)** -- The theme from Stars and Stripes is the most famous march of Sousa. Now young students will be able to perform this great work. A delight for audiences, this is a wonderful march to open any program. .... #56596

**STRING BEANS (NIEHAUS) (E)** -- This Grade 1 composition is deceptively simple, and more fun than a barrel of monkeys (or perhaps a bowl of string beans)! The piece opens in an unexpected way with a unison statement of the cheerful theme in the soli violins. The violins resatate the theme, accompanied by a simple countermelody provided by violin II and viola. Cellos and basses present a new motif soli, and at last the orchestra plays tutti. The piece is full of rhythmic and dynamic contrasts that encourage beginners to hone their musical skills, listening carefully to players in their own sections as well as the other parts of the orchestra. The piece is very accessible to beginning players, and has optional parts for piano and percussion which can serve to bolster less-confident players or fill in for missing instruments. .... #49524

**STRING QUARTET #6: PRESTO FOR STRING ORCHESTRA (MOLLER/CHRISTOPHER) (M)** -- This bright and energetic D major work sounds Mozartian. The melody is mostly in the 1st violins, with a brief fugal section featuring all sections. Interesting chromatic harmonies in the development also make this an excellent piece. .... #55566

**STRING QUARTET #13: ANDANTE CON MOTO OP. 130, 3RD MOVEMENT (BEETHOVEN/RICH) (D)** -- This is the third movement from Quartet No. 13 and is here transcribed in Bb for typical 5 part string orchestra. This is music of great subtlety and expression holding a special place in string literature. .... #59567

**STRIP THE WILLOW (SOLDIER'S JOY)- (TRADITIONAL/HULTGREN) (M)** -- Straight from Australia, this animated reel will have the audience tapping their toes and ready to dance! The term 'Strip the Willow' refers to a dance commonly done in the bush to the folk tune, 'Soldiers' Joy.' Ralph Hultgren has taken this tune and combined it with the feel of the dance to create a sure winner! .... #30929

**SUBWAY STOMP (BULLA) (ME)** -- The infectious, rhythmic style of Stephen Bulla's creative number is a great fit for a pops-type performance and gives your string students a chance to play some jazzy harmonies and effects. .... #39555

**SUE'S BLUES (SHARP) (MD)** -- Sue's Blues is a minor jazz blues chart in 3/4 with unusual changes. Section ensemble work, with ample room for solo improvisation (changes and written-out solos in every part) make this chart a winner, especially if you have a hot improviser. Rhythm section is included. .... #61552

**SUMMER STOMP (STRAUB) (ME)** -- From the Boosey & Hawkes catalog comes this 'rock-solid' work for beginning strings with just enough 'blue' notes to give it a contemporary sound for younger players. #31512

**SUPERMAN RETURNS -- (SEE FULL ORCH.)**

**SUSSEX CAROL (/FROST) (ME)** -- This lesser known English carol embodies the spirit of the holiday season. Written in the keys of G and C major, interest is sustained through contrasting styles, accompaniment and tempo changes, and scoring techniques. The music is light and spirited and lies well within the abilities of the grade 2+ string orchestra. The arranger provides the opportunity for all to play the melody. An optional piano part is provided in each set, as well as 3 copies of the 3rd Violin/Viola T.C. part. .... #37775

**SWAN LAKE: SCENES (TSCHAIKOWSKY/ HOFFMAN) (M)** -- *Scenes from Swan Lake* highlights the dramatic introduction to Act IV, *Dance of the Cygnets*, and the emotional Finale from what may be the most famous of all Tchaikovsky ballets. A true masterwork, presented in this arrangement for string orchestra, that is sure to be an audience pleaser! .... #39520

**SWEET MOMENT (SILVA) (E)** -- Lovely writing for strings and a flair for colorful contemporary harmony characterize this warm, pastoral selection. Alan Lee Silva's experience as a writer for film and television translates easily into a concert piece that has great audience appeal. .... #34804

**SYMPHONY #5: 2ND MOVEMENT 'ANDANTE CANTABILE' (TSCHAIKOWSKY/RICH) (MD)** -- After a somber beginning in the lower strings, there is a beautiful horn solo soon taken by the strings. Then the soaring second theme interspersed with allegro quotes from the first movement lead to some grand full orchestral climaxes. .... #59012

**SYMPHONY NO. 6 "PASTORALE:" SCHERZO (3RD MVT) 'MERRY GATHERING' (BEETHOVEN/HOFFMAN) (M)** -- Popularized by its use in the original *Fantasia* film, this movement is an adaptation of the jolly country dance from Beethoven's *Pastoral Symphony*. Lively and energetic, this piece is filled with infectious good humor! ..... #39505

**SYMPHONY #7: ALLEGRETTO (2ND MOVEMENT)(BEETHOVEN/KEISER) (E)** -- There can hardly be a better way to introduce young string players to the sublime music of one of the greatest musical masters in history. This expert arrangement, which retains the key of A Minor, is remarkably faithful to the original, while carefully tailoring the music to the capabilities of a developing young ensemble. #34817

**SYMPHONY #7, THEMES FROM (BEETHOVEN/ GRUSELLE)(MD)** -- Since its initial performance in 1813, Beethoven's Symphony No. 7 has retained a prominent place among his great works. This masterful arrangement highlights material from the first three movements, including the famous Allegretto movement in a-minor. Essential repertoire for young musicians! ..... #64626

**SYMPHONY #8 'UNFINISHED', 1ST MOVEMENT (SCHUBERT/MCCASHIN) (MD)** -- Your students will enjoy performing this faithful arrangement of themes from the first movement of Schubert's famous Symphony No. 8. As always, McCashin has taken great care to maintain the integrity of the original while making it accessible to younger string musicians. A wonderful addition to any program, and a standard that all string students should know. .... #64630

**SYMPHONY #9 'NEW WORLD SYMPHONY': LARGO (DVORAK/DELBORGO) (ME)** -- .. This grade 2 paraphrase of Dvorak's New World Symphony is a fresh and exciting setting for strings. An optional piano part is included, as well as 3 copies of the 3rd Violin/Viola T.C. part in each set. .... #37575

**SYMPHONY #25, 1ST MOVEMENT (MOZART/ BRUBAKER) (M)** -- Sweet Moment This fresh new arrangement retains all of the fire and passion found in Mozart's first minor-key symphony. The second violin and viola parts are playable in first position, and the use of optional notes and divisi make the first violin, cello, and bass parts accessible to less advanced players. Mature junior high and high school orchestras will enjoy playing this energetic movement, which opens the movie *Amadeus*. .... #35629

**TANGO D'AMOUR (TANGO OF LOVE)(DAY) (ME)** -- Winner of the 2006 Texas Orchestra Directors Association Composition Contest. From the opening three chords, this piece is set apart by its dramatic quality, intriguing harmonies, unforgettable minor melody, and genuine tango style. Written in d minor, all parts stay in first position. Student performers themselves chose this piece as the TODA winner. An appropriate choice for any concert, festival, or contest, students and teachers alike will want to play this one every day! ..... #35621

**TANGO IN NOMINE (BISHOP) (MD)** -- In Nomine plainchant with a new twist! The In Nomine line, on which many 16th century composers showed their highest compositional skills, is now the foundation for a modern tango with interesting rhythms and chromatic harmonies. A blend of old and new. .... #60569

# STRINGS

## L@@K What's New for 2007???

**TENNIS, ANYONE? (GOULD) (M)** -- In a light-hearted style that is sure to charm most any audience, composer Danny Gould brings us this delightful concert bonbon that suggests some creative staging. With a pair of upstage tennis players and a moving spotlight, the clever music takes care of the rest for an audience-pleasing pops number. .... #39539

**THAT OLD BLACK MAGIC (MERCER/NIEHAUS) (M)** -- This great song is a must for any string orchestra's repertoire. It is written in a jazzy style with articulations and fingerings marked. There is also a chorus open for optional solos (suggested written solos provided). Optional rhythm section parts are included for guitar, piano, bass and drums. .... #37746

**THREE CELTIC CAROLS FOR STRING ORCHESTRA (/MONDAY) (ME)** -- Using percussion and piano (or synthesizer), these settings of traditional Celtic tunes will please all. Melodies shared with all sections, harmonics introduced, optional 3rd position for 1st violin and modal harmonies all build to an exciting ending. .... #55567

**THING-A-MA-JIG, A (HALL) (M)** -- Celtic jigs, played in 6/8, project a jolly or farcical mood, hence, the whimsical title for this piece. The tempo is steady throughout and need not be overly fast. An *accelerando* can be added to reach the climactic end. The tune of this jig is original except for a reference to the popular Scottish jig *The Campbells Are Coming*. Great for the end of a concert, or for as an encore. #45554

**THREE TUNES FROM THE BRITISH ISLES (/FISHBURN) (ME)** -- The well known melodies in this work include 'Country Gardens', 'Lilliburlero', and Henry Purcell's 'Trumpet Tune'. This is an excellent piece for teaching bowings and musical style. .... #49637

**TIJUANA TAXI (COLEMAN/MOORE) (ME)** -- A nostalgic visit to one of pop music's instrumental hits of the '60s. This Latin-flavored tune, made popular by Herb Alpert and the Tijuana Brass is a great number to teach easy syncopation. .... #39547

**TIP TOP (PHILLIPPE) (E)** -- This grade 1+ piece for beginning string orchestras utilizes *arco* and *pizzicato* playing. All strings are in first position throughout making it come together quickly. The catchy melody will make this piece a favorite of students and audiences alike. An optional piano part is included, as well as 3 copies of the 3rd Violin/Viola T.C. part in each set. .... #37625

**TORTUGA (BISHOP) (ME)** -- The island, Tortuga, was the home of some of the most notorious pirates during the 17th century. This swashbuckling selection is based on three pirate songs: 'Captain Coulston', 'Kelly the Pirate', and 'Ratcliffe Highway'. .... #49818

**TOSS THE FEATHERS (O'LOUGHLIN) (M)** -- A Celtic fiddle tune is taken through its paces in this idiomatically scored selection ideal for a more developed string ensemble. The piece has the standard ABA form and sounds more difficult than it is. Set a comfortable tempo and the Irish charm will warm up the ensemble and audience alike. .... #34822

**TRAUMEREI (DREAMING) (SCHUMANN/PEKOL) (M)** -- This arrangement is a direct transcription of the original piano - nothing has been added or subtracted. Although a tempo marking and style are given, the conductor is encouraged to experiment playing the piece in a rubato manner, to duplicate the sound of a solo piano. Care should be taken to clearly bring out the interweaving voices. .... #56598

**TRAVIATA SELECTIONS, LA (VERDI/CACAVAS) (ME)** -- The strains of Verdi's famous operatic work will be easily recognized with this ideal teaching and performance arrangement by John Cacavas. Let your students experience some of the best music ever written for the stage. .... #39581

**TRIBAL DANCE (BALMAGES) (E)** -- Intense and driving rhythms conjure images of ancient tribal rituals in this thrilling new work for beginning string orchestra. The bold opening statements immediately grab your audience before a more dark and mysterious section reflects on the magical aspects of these gatherings. A dramatic ending caps this easy yet stunning work with optional percussion—sure to inspire your young musicians! . #64613

**TWAS THE NIGHT BEFORE CHRISTMAS (STRING EXPLORER SERIES) (/PHILLIPS) (ME)** -- Bob Phillips has created a timeless arrangement that incorporates narration of this beloved poem, while the orchestra provides sound effects and performs traditional and pop holiday songs. Invite a special guest to read the cued narration part, and let the magic begin! Other administrators or staff may be added on the simple percussion part. A great team-building and advocacy piece that is fun for students and parents alike! .... #35625



**TWO DAUGHTERS (SILVA) (E)** -- Two Daughters is a flowing and impassioned composition, dedicated to the composer's daughters, that gives the young string orchestra ample chances to display its lyrical abilities. Several solo passages vary the texture. The work displays Alan Lee Silva's usual flair for lush, contemporary harmonic writing. .... #34811

**VORTEX (LONGFIELD) (ME)** -- A solid original work, set in the minor mode with contrasting sections, *Vortex* has a bold, edgy style that will appeal to younger players. Opportunities to teach important ensemble concepts also make this an attractive choice for your festival or contest repertoire. .... #39506

**WASHBURN COUNTY (SABIEN) (M)** -- Titled after the area in northwestern Wisconsin where the composer lives, this lively tune reflects the heritage of the early European settlers and Native Americans. A haunting melody, reminiscent of Native American flute music, floats over long drones before the steady drumbeat brings in an old time fiddle tune. The same beat slips easily into a 6/8 Irish groove, and the piece takes off with written solos in each section. Merging back into 4/4 for the recapitulation, the piece ends with a melodic echo settling into one final drone that fades away, capturing the magical feeling one can get in the northwoods. .... #35642

**WATER MUSIC SUITE: THREE PIECES (HANDEL/PHILLIPS) (ME)** -- This piece will make your upper elementary/early middle school orchestra students sound their best. Using only very easy keys and rhythms, students (and audiences) will enjoy these familiar tunes. .... #70501

**WEST SIDE STORY: ONE HAND, ONE HEART (BERNSTEIN/LONGFIELD) (ME)** -- In a simple, straightforward version, Robert Longfield has created a superb concert version of Bernstein's classic song from the stage show and film that remains one of Broadway's classics. .... #31562

**A WESTWARD JOURNEY AND JUBLIEE (GRUSELLE) (ME)** -- This dramatic composition gives three images of the Old West in this musical journey across the plains. The first is a quiet image of stars at night and cowboys around a campfire, presented in a calm 3/4 meter. The next section, in 4/4-time, uses broad and sustained lines to imply the expansiveness of the terrain. The rhythmic and driving background suggests the movement of horses and cattle determined to reach their destination. Finally, the rhythms of the melody pick up pace, signaling a festive celebration at the end of the journey. .... #35612

**WE'VE ONLY JUST BEGUN (NICHOLS/MOORE) (ME)** -- A classic Carpenters ballad that works well for string ensemble. A good, solid teaching piece with contemporary pop style and harmonies. .... #39543

**WHEN THE STARS BEGAN TO FALL (MY LORD WHAT A MORNIN') (/ALLEN) (ME)** -- My Lord What a Mornin' is one of many anonymous spirituals sung in the fields and in worship by African-American slaves in the 19th century. In this setting, sonorities are used to express a longing for the end of time, when there will be no more sorrow or pain. The last line of the refrain serves as the title for this setting. .... #49999

**WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT (FOSTER/NIEHAUS) (E)** -- This Grade 1 arrangement of John Foster's less familiar carol tune is an excellent addition to school and church music libraries. Optional piano and percussion parts can help reinforce young groups who may not yet be confident performers, or who may be missing one or more instruments in their class. .... #49994

**WHISTLE DOWN THE WIND (WEBBER/LEAVITT) (ME)** -- This title song from Sir Andrew Lloyd Webber's recent production is carefully arranged for developing string groups. It has the Webber trademark melodic hook and drama that makes his music so popular. .... #39558

**WHO LET THE ELVES OUT? (BASED ON GOOD KING WENCESLAS) (TRADITIONAL/LOPEZ) (ME)** -- An unforgettable rendition of 'Good King Wenceslas!' Victor Lopez has added his unique flair in this charming first-year holiday treat. Careful attention has been paid to the marked articulations and bowings in order to bring out the best in your young performers. Also includes some very cool cello and bass lines! #30932

**WILD WESTERN FRONTIER, THE (NEWBOLD) (ME)** -- The western frontier comes alive in this new, adventurous work! Reminiscent of cowboys and cattle ranches, the infectious melody and open 5ths will energize any ensemble. There are plenty of opportunities for everyone to get in the action, and open double-stops really add flair. This is Soon Hee Newbold at her best! #64614

**WILDS GALLOP (MOSIER) (MD)** -- The title says it all! Here's a piece that takes off immediately...and keeps on going! Students will love learning 'Wilds Gallop,' and it will become a favorite for all audiences. If you loved Mosier's top-selling 'American Reel (#38793),' you'll have to check this one out! .... #38848

**WILEY WALTZ (MOSIER) (ME)** -- Everyone plays the melody in this energetic waltz intended for elementary concert/contest performance. The piece is in E Dorian, introducing students to a new 'minor' sound... #49712

# L@@K What's New for 2007???

## WRAGGLE-TAGGLE GYPSIES, THE (CROFT)

**(E)** -- This ever-popular folk song is given an unusual and harmonically colorful setting by Virginia Croft. The pesante style and careful orchestration gives every section the opportunity to play the lively and memorable tune. An effective piece that is fun and satisfying to play. #34805



## YE BANKS AND BRAES O' BONNIE DOON

**(L) (TRADITIONAL/CONLEY) (E)** -- Veteran arranger Lloyd Conley has set this beloved folk ballad so that is ideal for teaching lyrical style. It includes sections featuring the low strings, and it is all accompanied by a gentle, Celtic-style background. #39560

## YE MERRY MEN FOR STRING ORCHESTRA

**(GOD REST YE MERRY, GENTLEMEN) (TRADITIONAL/ATWELL) (M)** -- An upbeat setting of God Rest Ye Merry Gentlemen. Low strings begin with a funky latin bassline. Rhythmically challenging and quite syncopated, however, sections support each other and move together. #55562



## YOU ROCK! (TURNER, MATT) (E)

--Driving eighth notes propel this rock-inflected score with optional improvised solos. Alternative styles are much in vogue these days and this sensational little piece will give young players the chance to play a piece that is as up-to-date as they are! #34808

### FOR FULL ORCHESTRA

Air (Bach, J. S./McAlister) .....	#57110
Ancient Airs and Dances (Respighi/Brubaker)(full or str) .....	#30260
Leroy Anderson Favorites (Anderson/Bullock)(full or str) .....	#47145
Ant Bully (Debney/Lopez)(full or str) .....	#47144
Auld Lang Syne, Fantasy on (Holcombe) .....	#13172
Aura Lee (Traditional/Bullock) (full or str) .....	#30255
Belle of the Ball (Anderson, Leroy) .....	#08926
Blue Ridge Legend (Wheat) .....	#40100
BOHEME: Musetta's Wlutz (Puccini/Ryden) .....	#57123
Capriccio Italien (Tschaikowski/Meyer) .....	#33163
Casey at the Bat (Holcombe) .....	#13171
Chumash Dance Celebration(Diemer) .....	#67011
De Colores (Mariachi)(Vela) .....	#49096
Dioclesian Overture (The Amateur Orch.#2)(Purcell)(full or str) .....	#11597
Gloria Estefan Rocks (Lopez) (full or str) .....	#47146
Flute Concerto in G for Flute and Orchestra (Filtz) .....	#13174
Governor Bradford March (Anderson) .....	#13153
Grande Valse Brillante (Chopin/Stroud) .....	#57124
Grease, Hopelessly Devoted to You and You're the One That I Want (Gibb/Story) (full or str) .....	#47150
GREASE: You're the One That I Want (Farrar/Wagner) .....	#13161
Grouse Creek Symphony (Gackstatter) .....	#67012
Handelmania (Handel/Whitney) (full or str) .....	#30259
HAPPY FEET: The Story of Mumble (Powell/Bullock) .....	#13162
Iliad, The (Smith) .....	#30263
Jazz Pizzicato (Full Orchestra) (Anderson) .....	#10100
Lady in the Water (Howard/Bullock) (full or str) .....	#47147
MANON LESCAUT: Intermezzo (Puccini/Ryden) .....	#57122
March of the Two Left Feet (Anderson) .....	#13152
Marche Militaire Francaise (Saint-Saens/McAlister) .....	#57121
Moonlight Masquerade (Davis) .....	#45008
Mother's Whistler (Anderson) .....	#13168
Old Hungarian Dances (Bartok/McAlister) .....	#57120
Old MacDonald (Anderson) .....	#13151
Cole Porter Salute (Porter/Whitney) .....	#13167
Promenade(Anderson) .....	#08612
RE PASTORE, IL: Overture (Mozart/Kerr) .....	#66036
Rhapsody in Blue (Gershwin/Brubaker) .....	#13164
Robin Hood and His Merry Men (Korngold/Phillippe)(full or str) .....	#47148
St. Andrews Bay (Wheat) .....	#40101
Star Wars Epic I, Suite from (Williams/Smith) .....	#13165
Star Wars Epic Part II, Suite from (Williams/Smith) .....	#13166
Symphony #94 'Surprise' (Haydn/Meye) .....	#33161
2nd Regimental Connecticut National Guard March (Reeves) .....	#13150
Symphony in Bb, op. 1 #1 (Abel/Kerr) .....	#66027
Symphony in C (Asplmayr/Kerr) .....	#66031
Symphony in D (Sorkocevic/Kerr) .....	#66039
Symphony in D, op. 1 #3 (Abel/Kerr) .....	#66028
Symphony in F (Pugnani/Kerr) .....	#66037
Symphony in F (Bach, J.C/Kerr) .....	#66032
Symphony in F, op. 1 #5 (Abel/Kerr) .....	#66029
TANNHAUSER: Grand March (Wagner/Leidig) .....	#33164
James Taylor (Live)(Taylor/Lopez)(full or str) .....	#47149
There's Christmas in the Air (Strommen) .....	#13163
Video Games Live Medley (Ford) .....	#13169
Vocalise (Rachmaninov/Stroud) .....	#57125
Waltzing Cat (Anderson) .....	#08926



### FOR STRING ORCHESTRA

African Song and Round (Monday) .....	#37691
Alison's Waltz (Phillips) .....	#30938
Almost Overture (Tovey) .....	#37810
Amadare (Raindrops)(Yamada) .....	#34810
American Hoe Down (Barnard) .....	#40657
Ancient Airs and Dances (Respighi/McAlister) .....	#57527
Apollo Fanfare (ORCH. EXPRESSIONS) (Smith) .....	#30940
Aria (Tebaglia/Doan) .....	#40653
Aztec Dance (Story) .....	#30950
Bach's Lunch (Bach, J. S./Seidenberg) .....	#35645
Back to the Country! (O'Neill) .....	#40656
Batman (ORCH. EXPRESSIONS) (Hefti/Dackow) .....	#30946
Bluebells Variations (Hall) .....	#45559
Boil em Cabbage Down(Tovey) .....	#37803
Boulevard of Broken Dreams (Joel/Phillips) .....	#47692
Caribbean Sun (Caponegro) .....	#37850
Carmen Suite (Bizet/McAlister) .....	#57522
Carmen Suite No. 2 (Bizet/Frost) .....	#37556
CARNIVAL OF THE ANIMALS: L' Elephant (Rich) .....	#59569
CARS: Big Race, The (Neuman/Moss) .....	#39548
Celebration (Mathews/Kerr) .....	#66578
Celtic Trilogy (DelBorgo) .....	#67532
Concerto for Bb Clarinet and Strings (Handel/Barbieroli) .....	#11565
Concerto in C op. 2 #2 (Bianchi/Kerr) .....	#66574
Concerto in D, op. 1 #1 (Bianchi/Kerr) .....	#66573
Concerto Grosso op. 1 No. 4 'Dulce Somnium' (Muffat/Kerr) .....	#66584
Crossings (Traditional/Phillips) .....	#30937
Czar's Evening Waltz (Lucas) .....	#30956
Czech Dance Song (Croft, Virginia/Ker) .....	#66576
Dancing Bows (Siennicki) .....	#45560
Danny Rocks (Traditional/Phillips) .....	#35644
Danse Russe (Tschaikowsky/McCashin) .....	#64622
Days of Wine and Roses (Jarvis) .....	#37782
Down by Salley Gardens (Traditional/Bullock) .....	#30944
Eine Kleine Nachtmusik(Mozart/Phillips) .....	#30952
Episode K.216 (ORCH. EXPRESSIONS) (Mozart/Dackow) .....	#30939
Frontier Fantasy (Caponegro) .....	#37801
Ghosts of Taman Negara (Lopez) .....	#30948
Girl With the Flaxen Hair, The (La fille aux Cheveau de lin) Debussy/Woodruff) .....	#49532
Grand Russian Fantasia (DelBorgo) .....	#67531
GREASE: You're the One That I Want (Farrar/Phillips) .....	#47689
Halloween Spooktacular (Mussourgsky; Dukas; Gounod; Saint-Saens /Phillips) .....	#30953
Havah Nagila (Christensen) .....	#37620
Holiday Bell Carol (DelBorgo) .....	#67530

In the Bleak Midwinter (DelBorgo) .....	#37728
Intermezzo (Bizet/Hall) .....	#45561
Jazz Pizzicato (Strings)(Anderson, Leroy) .....	#07662
Last Spring (Grieg/O'Neill) .....	#40646
Layla (Clapton/Ford) .....	#47691
Liberty Bell, The (Sousa/Bender) .....	#40660
Looney Tunes (Wagner) .....	#47686
Lullaby, op. 49 #4 (Brahms/Ryden) .....	#57523
Lullaby for Nicholas (Cerulli) .....	#30935
Majestic March (Lavender) .....	#39610
MERRY WIDOW: Villia (Lehar/Ryden) .....	#57526
Morning (Grieg) .....	#34812
O Magnum Mysterium (Lauridsen/Dackow) .....	#46517
OSING UNTO THE LORD: Symph. Ritornello (Purcell/Kerr) .....	#66585
The Oak and the Maple (Hopkins) .....	#37739
Peer Gynt Set 2 (Grieg/Rosenhaus) .....	#57524
Platoon Swims (from Flags of Our Fathers)(Eastwood/Cerulli) .....	#47687
Pride & Prejudice, Music from (Marianelli/Moss) .....	#39550
Quebecois, Les (Traditional/Dabczynski) .....	#35643
Radetzky March (Strauss, Sr./Stroud) .....	#57528
Rainbows (Cerulli) .....	#47688
Recuerdos de La Alhambra (Memories of The Alhambra) (Tarrega/McCarrick) .....	#30954
Rockin' It (Lieberman) .....	#35641
Rondo (Mozart/Doan) .....	#40650
St. Paul's Suite for Strings (Holst/Curwen) .....	#07768
(I Can't Get No) Satisfaction (ORCH. EXPRESSIONS)(Story) .....	#30947
Sinfonia di Camera (Mozart/Kerr) .....	#66579
Skin and Bones (Traditional/Story) .....	#30936
Slane (Hall) .....	#45556
Sourwood Mountain (Gruselle) .....	#64612
Sonata a Quattro in g (Scarlati/Kerr) .....	#66580
Star-Spangled Banner (Smith/Rosenhaus) .....	#57518
String Boogie (Essential Elements)(Sweeney) .....	#39604
String Pak No. 3 (Chase) .....	#39518
String-A-Struttin (Caponegro) .....	#37845
Suite No. 3: Perpetual Motion (Bohm/Edlund) .....	#49508
SWAN LAKE: Three Dances Set 2 (Tschaikowsky/Ryden) .....	#57529
Sweet Georgia Brown (Burch) .....	#45562
Sweet Moment (Silva) .....	#34804
Symphony No. 9 (Essential Elements) (Beet/Lavender) .....	#39602
Symphony #32 in C, Finale (Haydn/Dackow) .....	#40652
Syncopa (Atwell) .....	#37793
Tempesta, La (Vivaldi/DelBorgo) .....	#67528
To Morning (Bevan) .....	#40658
Two Gavottes (Bach, J. S./Hall) .....	#45557
Two Grenadiers, The (Schumann/Hall) .....	#45558
Two on the Strings (Croft/Kerr) .....	#66575
Victorious Knight (Richard) .....	#30951
Water Music (Handel/Stroud) .....	#57525
Western Frontier, The (Newbold) .....	#64614
Wild Voluntary (Purcell/Nelhybel) .....	#45563
Wizard of Oz, The (Arlen/Cerulli) .....	#47690
WOODLAND SKETCHES: To a Wild Rose (MacDowell/Anderson) .....	#13138