

L@@K What's New for 2009???

FULL ORCHESTRA

AMADEUS! (SYMPHONY NO. 25, 1ST MOVEMENT) (MOZART, WOLFGANG/HOFFMAN, JAMIN)(MD) -- Symphony No. 25 begins with one of Mozart's recognized themes, as heard in the classic Oscar-winning film, Amadeus. Jamin Hoffman has placed the first movement in an accessible, practical format that can be performed by school orchestras with confidence. #39050

AMERICAN SALUTE (GOULD) (MD) -- Performed by orchestras across the country, this magnificent piece is based on When Johnny Comes Marching Home. Now with a complete full score. #07373

AMERICAN SUITE, SELECTIONS FROM (DVORAK/MCBRIEN) (MD) -- Your musicians will love the colors and energy of this uniquely American music as imagined by the great Czech master following his visit to America in the 1890's. Inspired by African-American, Native-American, and Scottish music and features three movements (I, IV, and V) of Dvorák's original five-movement suite. #33172

AN UNENDING LEGACY (BARRY MILNER) (MD) -- This beautiful serene melody represents the ongoing and awesome legacy embedded in the profession of education. What we teach and pass on to our children affects the country, the world and the future. The hope, the responsibility and the wonder are effectively communicated in this lovely original work. Perhaps perform this in honor of a special teacher at your school or ask the audience to thankfully remember someone who has had a profound impact on their lives as they listen. #30273

BATMAN: THE DARK KNIGHT, CONCERT SUITE FROM (ZIMMER, HANS; HOWARD, JAMES NEWTON/LOPEZ, VICTOR) (MD) -- Live the drama of the new blockbuster Batman thriller with this medley featuring Harvey Two-Face, Introduce a Little Anarchy, and Like a Dog Chasing Cars. Perfectly arranged for the advanced orchestra or the community orchestra! #13259

BATMAN: THE DARK KNIGHT, SELECTIONS FROM (ZIMMER, HANS; HOWARD, JAMES NEWTON/WAGNER, DOUGLAS E.)(M) -- Although scored at the perfect level for intermediate players, the drama and musical impact of the original score remain uncompromised in this medley including Harvey Two-Face, Introduce a Little Anarchy and A Dark Knight. This arrangement is designed to work well with strings alone or with the addition of winds. #47160

CAROL FANTASIA, A (HARLAN, BEN; ALBRITTON, ANDY; FETTKE, TOM) -- .. Collection of popular favorites with SATB or SAB chorus available. Incl: Hark! The Herald Angels Sing; The First Noel; Away in a Manger; Silent Night! Holy Night!; Go, Tell It on the Mountain; Angels We Have Heard on High; O Come, All Ye Faithful. #33168

CELEBRATIONS (OPPIDO, VINCENT J.)(D) -- Written to celebrate one of the great conductors of American music, Leonard Slatkin. Celebrations incorporates short motivic elements from four pieces that Maestro Slatkin has conducted, including Dvorak Symphony No. 8, Faure's Mass, and Tchaikovsky Symphonies No. 4 and No. 5. #13245

CHRISTMAS FESTIVAL (ANDERSON) (MD) -- Finally! For the first time ever in print, here is Anderson's original full-length version, transcribed from the hand-written score, as recorded by the Boston Pops. Following its premier in 1950, this fabulous overture was abbreviated by the composer prior to publication. Built upon traditional Christmas songs, beginning with Joy to the World and ending with Jingle Bells and O Come All Ye Faithful. #47161

CHRONICLES OF NARNIA, THE: PRINCE CASPIAN (GREGSON-WILLIAMS, HARRY/BULLA, STEPHEN) (MD) -- Moviegoers are once again enthralled with the new installment of this series, with a dramatic and evocative score by composer Harry Gregson-Williams. Familiar themes from the first film are intertwined with powerful new melodies that musically tells the engaging story of fantasy and wonderment. #13252

CIVIC FANFARE (ELGAR/HEREFORD) (D) -- Originally written in 1927 as an opening item for the Hereford Three Choirs Festival, Civic Fanfare was designed to partner with Elgar's 1902 arrangement of the National Anthem. Civic Fanfare was occasionally performed between 1927-1949 before disappearing from the orchestra repertoire. #13227

CONCERTO FOR DOUBLE BASS OP. 3 (KOUSSEVITZKY/LUDWIN)(D) -- This selection for string bass has been artfully arranged in b minor for soloists and a minor for orchestra. Still popular amongst modern players, this is Koussevitsky's only known concerto! #13271

COURAGE (JERRY BRUBAKER) (MD) -- Written to honor the memory of a young man who lost his battle with cancer, this piece evokes the joy of his life, the support of his friends and the universal struggles of life. A touching and yet, hopeful, piece to warm any concert. #30274

CZARDAS (MONTI/MOSIER)(MD) -- Performed regularly by gypsy orchestras throughout Eastern Europe, this famous violin showpiece sounds great as a full orchestra work! Based upon a Hungarian dance originating from the music played in the csárda (a tavern in farming villages) there are two sections; a slow lassú section and a fast friss ("fresh") section, creating a piece rich in flavor with equal portions of lyricism and technical brilliance. #49102

DANCE VARIATIONS (ON A THEME FROM RODOLYNJI (SUDDUTH/MUSELLA) (MD) -- Based upon the original work for symphonic band, the main theme of this work is first presented as a flute or oboe solo, then by the full ensemble. Alternating chorale-like variations follow, utilizing short solos/cadenzas for violin, clarinet, flute and trumpet. An extensive wind and percussion section is necessary. #49103

DANZA RUSTICANA (DEL BORGO) (ME) -- In the style of a Middle European folk dance, this vigorous and energetic piece is somewhat reminiscent of the style of Bela Bartok with a gritty bowing style that should produce a big, solid tone. Playable by full or string orchestra, this is a rewarding piece for students to perform! #67013

DUSK (BRYANT, STEVEN) (MD) -- Simple choral-like work that captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness. #39051

ECHOES OF A FORGOTTEN DREAM (MCINTYRE) (MD) -- This piece is a musical adaptation of a modern tale. One night a prince and a princess from two far away lands find themselves trapped in each other's dream being drawn closer to each other. The two fall in love and dance at a feverish pace all night long until they awake, once again in their own lands where the dream is forgotten. The echoes of the dance and the essence of their love for each other, resonate in this musical adaptation of the tale. #49100

EMPIRE MARCH (1ST VERS.) (ELGAR, EDWARD)(MD) -- Written to open the British Empire Exhibition held at Wembley in 1924, Elgar's Empire March was never published in its original form for full orchestra. Although the original manuscript is thought to be entirely lost, this edition is based on a surviving first draft set of printed orchestral parts, with corrections in Elgar's own handwriting. #13228

ERIN ISLE SKETCHES (DEL BORGO) -- Carefully written with an eye toward fullness of sound and expressive lines, this piece has great audience and player appeal. Capturing the essence of Irish folk music this work is based on Banna Strand, Cockles and Mussels, and The Minstrel Boy. #67014

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EVENING IN DECEMBER, AN (FETTKE, TOM; HUNTSINGER, DAVID) -- Retell the amazing story of the transcendence of God with An Evening in December. Includes: Our Lord Emmanuel; Come, O Come; It Was a Starry Night; It Must Have Been a Sight!; Still of the Evening; The Angel's Song; Love Came Down at Christmas; The Little Drummer Boy; What Can I Give Him?; We Have Seen His Glory #13247

GALILEO'S VISION (RALPH FORD) (MD) -- Composed in the style of Holst, this piece celebrates the scientific accomplishments from the vision of Galileo, including our GPS system! Beginning with an ominous flowing bass ostinato that builds to a bold climax, this piece employs tritone shifts encouraging aural skills as students listen to the ever-changing tonal center. #30276

GIRL WITH FLAXEN HAIR (/PHILLIPPE) (M) -- A beloved piano masterpiece artfully arranged for your orchestra. Playable by strings alone or with the addition of winds, this piece is perfect for working on dynamics and tempo changes. #30271

GRANDE PROCESSIONAL FOR AN ACADEMIC OCCASION (GUILMANT/ENGLAND) (M) -- This composition, in a bold march style with short fugal exposition is perfect as a big, bombastic concert opener or closer. Your students will enjoy the opportunity for their sections to shine and your audience will remember the energetic build to the final climactic chords. #33171

HIGH SCHOOL MUSICAL 2 (/LONGFIELD, ROBERT) (M) -- Another smash hit from Disney has continued the High School Musical phenomena with new, infectious songs that appeal to all audiences. The orchestra setting includes several of the memorable tunes: All for One, I Don't Dance, What Time Is It, You Are the Music in Me. #13251

HOW FIRM A FOUNDATION FOR FULL ORCHESTRA AND OPT. TIMPANI (M) -- Sparkling strings begin this majestic arrangement, with solos for woodwinds and brass. Traveling through three keys, this composition will create musical interest and excitement for your orchestra. Set includes letter of permission to photocopy additional parts. #55002

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, CONCERT SUITE FROM (WILLIAMS, JOHN/FORD, RALPH)(D) -- John Williams' film scoring at its best! This fabulous medley includes Call of the Crystal, Russians, The Adventures of Mutt, Journey to Akator, Ants!, Marion's Theme, and the beloved theme, Raiders March. #13249

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, SELECTIONS FROM (WILLIAMS, JOHN/LOPEZ, VICTOR)(MD) -- An energy-packed choice from the John Williams film score for string or full orchestra! The medley, including Raiders March, Marion's Theme, Journey to Akator and Irina's Theme, is a forceful arrangement reminiscent of the love story as well as the characteristic Indiana Jones action. #47159

IT'S ALL ABOUT LOVE! (GERSHWIN/BULLOCK) (M) -- Music compositions written by George and Ira Gershwin are immortal, with wonderful melodies and beautiful harmonies. Playable by strings with optional piano accompaniment, or with any combination of winds. Incl: Love Walked In, The Man I Love, and Love is Sweeping the Country. #47164

IT'S THE HOLIDAY SEASON (EMERSON, ROGER;MOSS, JOHN)(MD) -- Favorites of the holiday season come together with optional chorus parts, including Happy Holidays, The Holiday Season, and Let It Snow! Let It Snow! Let It Snow! #13265

JUBILANCE (LORTZ, MARK)(M) -- Jubilance is a programmatic work that conveys a sense of extreme joy and happiness. The opening rhythmic ostinato sets the ground work for the recurring C major pentachord motive in this heroic and triumphant work. #49099

LAKE DANCE (WILLIAM G. HARBINSON) (MD) -- Recurring themes within contrasting sections ranging from the majestic to a spirited dance will delight audiences and players alike. Mixed/asymmetrical meters and the development of previous motives, characterize the development section leading into a rousing finale. ... #33173

LAND OF THE RISING SUN (LORTZ, MARK) (M) -- Land of the Rising Sun is a single movement A-B-A composition depicting the Japanese art of taiko drumming. The piece begins with a mysterious flute solo moving quickly into a taiko drum solo with visual and verbal chants. Mimicking the sounds of Japanese instruments including the Shakuhachi (flute) and the Koto (plucked string instrument) this orchestral composition will add a multicultural flavor to your concert program. #49098

MAMMA MIA, SELECTIONS FR. (/PHILLIPPE) (MD) -- Your audience will be dancing in the aisles with this high energy medley from the hit musical and motion picture. Playable by full or string orchestra. Incl: Mamma Mia, S.O.S. and Dancing Queen. #47163

MARCH AND VARIATIONS (FROM SYMPHONY NO. 7) (BEETHOVEN/WRIGHT)(M) -- Adapted from the second movement of Symphony No. 7, this version will make playing Beethoven accessible to younger players. Includes beginning string parts to make this work playable by mass/festival orchestra groups. #49104

PASTORAL SYMPHONY (FIRST MOVEMENT) (BEETHOVEN/MEYER) (M) -- Carefully arranged with the young orchestra in mind, this version retains all of the charm and color of Beethoven's original. Students will develop ensemble balance and lyrical playing skills while learning to "listen for the tune" as it moves from section to section. #33170

PIT AND THE PENDULUM (STORY) (M) -- Inspired by Edgar Allen Poe's short story, this powerful piece written for either full or string orchestra tracks the storyline, which is standard reading in many schools. #30272

QUEEN NOOR SUITE (WASHBURN) (MD) -- This contemporary suite in three movements is characteristic of Robert Washburn's work. Although moderate technique is needed, the piece is interesting for all performers. #10010

RADETZKY MARCH (STRAUSS, SR. /MEYER) (ME) -- A perfect setting of this festive piece! Get the audience involved and carry on the great tradition of clapping and stomping along with the music. Just right for the early full orchestra experience. #33169

RETURN OF THE MONARCHS (LOPEZ) (M) -- This original composition is somewhat impulsive in nature, yet includes luscious full sections, interpreting the migration of the monarch butterfly. Scientific information is included, providing a great interdisciplinary educational experience. #30270

SALUTE TO THE CINEMA (/STROMMEN) (MD) -- The cinema has given us some of the most memorable great American standards. Perfect for advanced or community orchestras, Hooray for Hollywood is a perfect concert opener or closer. Incl: Singin' in the Rain, Over The Rainbow, As Time Goes By, and A Day In The Life Of A Fool. #13269

SERENADE MVT. IV, FINALE (TEMA RUSO)/ (LÓPEZ) (D) -- Finally, a fantastic transcription for full orchestra of this much beloved string piece! While true to the original, the addition of the winds serves to provide even deeper sonority and allows some flexibility in the number of string and wind players needed for a complete performance. #30277

SEVERN SUITE, OP. 87, THE (ELGAR, EDWARD) (MD) -- Incl: Introduction, Toccata, Minuet, Fugue, and Coda. Originally written for brass band, Elgar's Severn Suite was first performed at the Crystal Palace National Brass Band Championship in 1930. Elgar finished the full symphony orchestra arrangement at a later date, personally conducting the premiere performance in 1932. Based upon two themes, this five movement composition was amongst the few pieces that Elgar composed following his wife's death in 1920. #13229

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SONGS OF THE SEASON (BLAIR, PETER) --

Books in this collection contain the melody plus one of the three harmony parts, making these arrangements playable for many combinations of instruments such as band, orchestra, or small ensembles. Instruments with 2nd harmony: Flute/Violin/Oboe; Clarinet/Trumpet/Baritone TC. Instruments with 3rd harmony: Alto Sax; Tenor Sax; F Horn; Viola. Instruments with 4th harmony: Bass Cl; Bari Sax; Trombone/Baritone BC/Cello/Bassoon; Tuba. Includes: Away in a Manger; It Came Upon a Midnight Clear; What Child is This; Good King Wenceslas; and many more! #55001

SUNLIT MORNING ALLELUIAS (TIMOTHY MAHR)(D) --

Bring peace, glory, and serenity to your concert program with this sophisticated and touching composition. #38102

TAHITI TROT (BASED ON "TEA FOR TWO")/(BRUBAKER) (MD) --

A cool new find! In 1928 Shostakovich was challenged by conductor Nikolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished this 132 measure feat in 45 minutes! Here's a slightly fuller orchestration including section solos and dynamic contrasts. #13270

THREE KING STRUT (HOPKINS, JR./JOHNSON) (M) --

This flexible arrangement is the perfect introduction to full orchestra music for your ensemble. The piece begins with the traditional We Three Kings, then segues into a hip, style in four-four time! Designed to be accessible for the wind students, the piece can be put together with minimal rehearsals. Playable by strings alone or with the addition of winds. #30275

TRIBUTE TO CHARLES STROUSE(STROUSE, CHARLES/RICKETTS, TED)(MD) --

This year the entertainment world pays tribute to one of its best, honoring the 80th birthday of composer Charles Strouse. Some of the most memorable songs from stage and film are included in this musical montage, skillfully arranged for orchestra by Ted Ricketts. Incl: Put on a Happy Face (Bye, Bye Birdie); Once Upon a Time (All American), Tomorrow (Annie), Applause, and Theme from Golden Boy. #13250

VALDRES (HANSEN/FISHBURN) (MD) --

This classic band march first played in 1904, is finally available for full orchestra! Based on Norwegian folk songs, the melodies in this piece are played by all sections, moving from the winds to the strings and sometimes doubled. Fanfares in the brass add a very regal sound while the strings will enjoy beautiful phrases in both melody and counter melody roles. #49101

VARIATIONS ON A THEME BY HAYDN (BRAHMS/WHITNEY) (MD) --

A fantastic reduction of this masterpiece! Perfect for offering a sophisticated aesthetic experience to your students. Beautiful counterpoint leads to a grand ending. #30278

VISIONS OF DANCE (DEL BORGIO) (D) --

Three waltzes make up the body of this full orchestra composition with soaring melodic lines, tall chord harmonies, and rich tone colors. The first waltz is in a quick three-to-a-measure; the second is a slow ¾; the finale is a very exuberant waltz in one. #67015

WIPE OUT (THE SURFARIS/DACKOW) (M) --

Still hip after all these years! Made popular by The Surfaris in the 1960s, this fun surfing tune will charge up your orchestra! Playable by strings alone or with the addition of any combination of winds. Correlated with Orchestra Expressions Book Two. #47162

STRING ORCHESTRA

ADVENT RISING, THEME FROM (BOUNTY HUNTER) (BOB PHILLIPS) (M) --

Easy, easy, easy yet powerful! This ever-popular video game music will grab your students attention while providing plenty of opportunities for stealth teaching! Every section is exposed to the melody and an accented rhythmic accompaniment. Great for into-the-string playing, rhythmic study, learning to accompany and more. #47720

AIR AND BOURREE (LEIDIG)(M) --

Beautiful Bach! A lovely transcription of the Air from the Goldberg Variations and the Bourrée from the Suite in F set in two movements. Perfectly scored for young orchestra! #35712

ALLEGRO FROM AUTUMN (THE FOUR SEASONS)(VIVALDI/JOSEPH J. PHILLIPS) (E) --

This popular movement from Vivaldi's The Four Seasons is now available in an accessible arrangement for beginning level string orchestra. #70548

ALLEGRO GIOCO (FROM SYMPHONY NO. 4)(BRAHMS/SIEVING) (MD) --

Carefully crafted to preserve the essence of the original, this arrangement retains the core of the string parts with the necessary substance of the winds. #35728

ALLEGRO VIVACE 'THE HUNT' (MOZART, W. A./MCCARRICK, TIM)(MD) --

Transcribed for medium-level string orchestra, this version of Mozart's famous quartet is shortened and transposed from the original key of B-flat to G while remaining true to the original bowings, nuance, and style. Wonderful ensemble experience! #70529

AMERICAN FIDDLE MEDLEY (/PHILLIPS)(ME) --

Bring out the cowboy hats for this fantastic arrangement of everyone's favorite fiddle tunes! Perfect for young players or as a quick finale for older players, all sections play the melodies, providing interest and a chance to work on dynamics. Performance recommendations to help make the tunes sound "fiddley" are provided in the score. #35713

ANTIQUE ECHOES (DEBORAH BAKER MONDAY)(ME) --

Enjoy a musical journey into the past! This selection, which begins slowly and ends with an explosion of energy, features modal harmonies and expressive melodies. #38867

APACHE (LORDAN, JERRY/MOORE, LARRY)(M) --

Your kids will love this one. It has a bold tune, catchy rhythms, and comes right from the dance charts. Originally recorded back in the early 60's and made popular again by the Sugarhill Gang. #39591

AUNT RHODIE'S DIET (JOSEPH COMPELLO) (E) --

The sequel to the already popular Aunt Rhodie's Appetite. Now Aunt Rhodie eats too many Hot Cross Buns and needs to go on a diet. This is a great opportunity to showcase your youngest string players. #34826

AUTUMN (FOUR SEASONS) (VIVALDI/WAGNER) (ME) --

Share this instantly identifiable classic masterwork from Vivaldi's ground breaking third concerto (Opus 8) with your students. The festive mood created by the composer is undiminished in this arrangement with optional piano/harpsichord accompaniment adding just the right amount of Baroque color for an authentic performance sound. #30991

AVE MARIA (CASSINI/TURNER)(M) --

This beautiful 16th century melody was virtually unknown until artist's such as Andrea Bocelli performed the piece in the early 90s. Now scored for string orchestra, this easy to play piece is perfect for building slow-bow technique. #30994

AWAKENING LIONS (TRADITIONAL CANTON MUSIC/ALBERT WANG) (ME) --

Awaking Lions is a vivid, festive allegro offering images of a celebration in which people lift large lion masts; shaking heads, winking, and dancing during the Chinese New Year. #37867

AWAY IN A MANGER (MANNHEIM STEAMROLLER) (LONGFIELD, ROBERT/DAVIS, CHIP)(M) --

Yet another outstanding edition for string ensemble, expertly adapted from the Mannheim library by Robert Longfield. Scored in true Mannheim Steamroller style, this gently moving carol has a great pop-style 'hook' that students love to play. #39507

BACK AND FORTH (SORENSEN, DEAN)(M) --

Back and Forth features a rhythmic groove in the rhythm section beginning with a relaxed 'Cumbia'-type feel (a dance style from Guinea), while the bridge provides a bossa-nova feel. A suggested solo is provided in the violin, viola, and cello parts, but players can improvise as they wish using the G Major scale. Completely accessible and fun for everyone! #38857

BALLADE (BURGMULLER/BENDER)(ME) --

Perfect for a first or second concert, this nice work remains in first position while keeping the lower strings busy. #49653

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THE BANKS OF BONNIE DOON ... (SCOTTISH FOLK SONG/DAVE BLACK) (M) -- A lush, contemporary string setting reflecting the essence of Mark Williams' band arrangement of this lovely folk song. Done as a tribute to the well-known composer following his death, the smooth flowing quality, balance and dynamics will add tremendously to the emotional appeal of this arrangement. Correlated to Strictly Strings, Book 2, page 16. #35699

BELWIN BEGINNING STRING ORCHESTRA KIT #5 (M) -- A complete concert in one set of three smaller gems! Incl: German Song by Tschaiowsky and Adagio and Allegro, both by Mozart. Be sure to check out Kits 1-4! #30990

BERCEUSE (HOPKINS) (ME) -- This beautiful lullaby remains in first position and is a great piece for teaching slurs, grace notes, legato style, and bow distribution/variation. Perfect for teaching tempo changes, a fermata and ritard are near the end of the piece. An optional piano part is included. #30508

BEAUMONT RAG (TRADITIONAL/MCCARRICK) (M) -- This famous "contest fiddling" tune has been played by many great fiddlers. This easy arrangement includes a fiddle solo in 3rd position, bluesy riffs for seconds/violas, and cello/bass section features. This selection is great as an opener or even an encore! #30519

A BIRCH BAY CELEBRATION (RICHARD MEYER) (MD) -- Written to commemorate the 50th anniversary of the string teachers' workshop in Birch Bay, Washington. This two movement work develops musical style, presenting a tender folksong and a virtuosic, fiddle rag. This energetic romp is a non-stop workout that your students will love to play, practice and perform! #35737

BOSNIAN FOLK SONGS (ALLEN, FRED J.)(M) -- Inspired by two Bosnian folk songs from Bartok's collection, this piece was adapted for orchestra from the original work for concert band. Bosnian Folk Songs incorporates original material written to bind the two folk songs together, the first of which is presented by the clarinets followed by the second tune in the solo first violin. #70536.

BOSSA AZUL (BERT LIGON) (M) -- Bossa Azul (uh-ZOOL = blue) reflects a cool Caribbean breeze with melodic material appearing in all parts designed for a fun and successful performance. Students may choose to improvise in D or G Major, or play from the provided suggested solos. Fully notated piano, bass and drums are included. #35733

BRAHMS' WALTZ (BRAHMS, JOHANNES/ LONGFIELD, ROBERT)(ME) -- This Brahms piano piece has been carefully crafted into a wonderful ensemble piece for strings with this attractive setting. The approach is perfect for teaching melody versus harmony, with some careful placement of the melody in the inner and lower parts #39615

BRAN CASTLE (WILLIAM OWENS) (ME) -- Travel to the mountains of Romania in this work that depicts the site of Bran Castle, better known now as Dracula's Castle. The dark harmonic character of the work tells the tale of a forgotten past while a haunting melody portrays the very Prince Vlad Dracula of Wallachia. Students will certainly be enticed by this enchanting work! #64679

BURGUNDIAN CAROL (GUILLO PRENDS TON TAMOURIN)(TRADITIONAL FRENCH CAROL/ SANDRA DACKOW) (E) -- This well-loved ancient carol is tastefully arranged with all parts remaining in first position and no extended fingerings required. Optional percussion parts are included designed to be playable by members of the orchestra. #30504

BY THE WATERS OF BABYLON (TRADITIONAL/MCCARRICK) -- By The Waters of Babylon is the perfect piece for building strong sounds and confidence in all sections of the string orchestra. In the keys of D major and b minor, the minor melody section can be performed in unison, or as a two or three part canon. It's a great piece to show the players how far they have come! .. #70540

CALL OF THE DRUMS (MARY ALICE RICH) (ME) -- Inspired by African drumming this toe-tapping selection features fun activities designed to engage students and generate enthusiasm at recruiting concerts. #38862

CALLOWAY COUNTY (ROBERT SIEVING) (MD) -- Filled with rustic charm, "Calloway County" is a musical meditation on old time rural America including syncopated dance rhythms and folk-inspired melodies. #38871

CAROLS OF OLDE (HOLMES, BRIAN)(M) -- Perfect for Christmas celebrations, this fun medley of old English carols will inspire your players and audiences alike. Included are: We Wish You a Merry Christmas; Joy to the World; God Rest Ye Merry, Gentlemen; What Child Is This?; O Come, All Ye Faithful and Angels We Have Heard on High. #70526

CELLO SQUADRON (MEYER)(ME) -- Listen closely and you'll hear them coming . . . it's the Cello Squadron to the rescue! Feature your cello section in this fun work that also reinforces triplet rhythms for the entire orchestra! This exciting section feature has it all—roaring airplane engines (on cello C strings of course!), "dive-bombing" glissandos, and a heroic main theme based on Wagner's famous Ride of the Valkyries. #35700

CHORALE AND FANFARE (FRANCIS FEESE) (E) -- This easy composition demonstrates contrasting styles for young players. Scoring is block throughout, and ideal for concert performances by beginning groups. ... #70550

CHRISTMAS ECHO CONCERTO FOR SOLO STRING QUARTET AND STRING ORCHESTRA (ME) -- Show off your principal players with this accessible and richly scored Christmas medley of Echo Carol and Polish Carol. Solo parts shift to allow interplay between performers. . . . #55595

O CHRISTMAS TREE (LONGFIELD, ROBERT) (ME) -- This treatment of the holiday standard alternates between 4/4 and the traditional 3/4 meter, in another of Robert Longfield's many well-scored arrangements for younger players. Your players can perform this with ease and confidence. #39586

CHRISTMAS TROIKA (CURNOW, JAMES)(M) -- Perfect for a holiday string program, this light-hearted original piece includes a simple, tuneful melody backed by fresh, contemporary harmony and sleigh bells, creating a wonderful holiday spirit. #39500

CHRISTMAS TRYPTICH (DEL BORGO) (ME) - - A very playable arrangement of three familiar carols. While the technical demands are not great, this holiday suite allows the students to produce a full, sonorous tone. Incl: O Come, All Ye Faithful, What Child Is This?, and Hark! The Herald Angels Sing. #67537

CHRONICLES OF NARNIA, THE: PRINCE CASPIAN (GREGSON-WILLIAMS, HARRY/ BULLA, STEPHEN)(MD) -- Another powerful film of fantasy from the successful series of books by C. S. Lewis has also produced a soundtrack from composer Harry Gregson-Williams that is dramatic, sensitive and engaging. Familiar themes from the film are arranged with powerful new music telling the engaging story of fantasy and wonderment. #39554

CINDY (CROFT) (E) -- Successfully arranged for young string groups, Cindy is an old American folk song complete with knee slapping fun. Break up your next concert with this spirited selection. #34840

CLIFFS OF MOHER (DAY)(ME) -- The spectacular Cliffs of Moher, rising from the Atlantic Ocean, are one of Ireland's most visited natural wonders. Reminiscent of the music of Ireland, this interesting melodic work is written in the keys of G and D Major, with all parts in first position. Featuring a variety of techniques such as playing a round, pizzicato, double stops, slurs, and harmonics, this is the perfect choice for your next concert! #68563

CLUMSY (TROUP, BOBBY; ADAMS, WILL; FERGUSON, STACY)(M) -- So cute, yet the hottest of pop rock! Clumsy was originally performed and co-authored by pop diva Fergie. From one of today's hippest artists, it is a simple love song about how clumsy a person can become when they are head over heels in love! #47710

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COMING OF AGE (SEAN O'LOUGHLIN) (E) --

This exciting work for young string orchestra features creative accents on traditionally weaker beats that simulate a multi-metered Latin feel. Elegant and classical in nature, this selection also introduces a cinematic flavor providing excellent teaching opportunities. #34846

COMMEMORATIVE OVERTURE (PHILLIPS) (M) --

Opening with a flowing melody appearing in variations throughout the sections, then leading into lyric violin and cello solos and a duet, this piece has something for every player in your orchestra. Finishing with a glorious flourish, this overture is perfect whenever honor and remembrance is called for! #35695

CONCERTO FOR THREE (CONCERTO GROSSO OP. 3 NO. 3, 1ST MVT.) (VIVALDI, ANTONIO/ CONLEY, LLOYD)(MD) --

This unique edition offers the opportunity to feature three of your best players (two violins and one viola) as a soli group accompanied by the larger string orchestra. A great opportunity to perform a distinctive Baroque work in a setting that's refreshingly different than the standard string orchestra format. #39566

CONCERTO FOR TWO GUITARS: ALLEGRO IN G (VIVALDI, ANTONIO/FRANKENPOHL, STEVEN)(MD) --

This lively movement is adapted from Vivaldi's Concerto for Two Guitars, carefully crafted for string ensemble. In true Vivaldi style, the ensemble is driven by energetic rhythms that make all parts interesting and fun to play. Another outstanding edition for young string orchestra! #39571

CONCERTO GROSSO, OPUS 6, NO. 3 (POLONAISE) (HANDEL/MCCARRICK) (MD) -

Elegant, enchanting and upbeat, this unusual work from Handel is one of the only times he specifically named and placed a dance form movement into a large work. This is solid Baroque literature and very true to the original, including solos within the style. #30514

CONFLUENCE (SEAN O'LOUGHLIN) (M) --

This dramatic work for the maturing string orchestra is based upon the word confluence, meaning a coming together of people or things. Lush, lyrical and full of expressive possibilities, use this work to improve the musicianship of your orchestra. #34851

COOK IT HOT OR GET OUT OF THE KITCHEN (PATTERSON)(MD) --

Fun, syncopated rhythms characterize this Latin-flavored title which was premiered at the 2007 Midwest Clinic. Featuring congas, this is sure to be a hit with both students and audiences. #40687

COUNTRY WEDDING DANCE (/STORY)(ME) --

As we follow the course of the Vltava River portrayed musically in The Moldau, we pass the scene of the wedding depicted in this lovely arrangement. This timeless music has been crafted into an extremely playable version for your beginning string orchestra. #30997

A COUNTRY MEMORY (ALAN LEE SILVA) (E) --

This piece offers lush sounds and flowing lines written in a truly American style. Reminiscent of compositional greats like Copland and Bernstein, this work will bring images of a Sunday drive in the country on a beautiful warm day. #34832

CROSSCURRENT (/LONGFIELD, ROBERT)(ME) --

Including all the elements for younger ensemble success, your students will love to play this driving rhythmic piece, set in e minor. This cutting edge number will add fun and balance to your string ensemble repertoire. #39590

CURTAIN UP! (/KROGSTAD, BOB)(MD) --

Orchestras everywhere will enjoy this brilliantly crafted showcase of some of Broadway's most beloved songs. A musical journey through stage history, spotlighting many of the enduring songs of our time. Incl: There's No Business Like Show Business; Phantom of the Opera; One; Don't Rain on My Parade; If He Walked Into My Life; and Everything's Coming Up Roses. #13254

DANZA RUSTICANA (DEL BORGIO) (ME) --

In the style of a Middle European folk dance, this vigorous and energetic piece is somewhat reminiscent of the style of Bela Bartok with a gritty bowing style that should produce a big, solid tone. A rewarding piece for students to play! #67539

DERVISH (RALPH FORD) (ME) --

The energy of this piece is inspired by and matches the whirling excitement and energy level of beginning players! Eighth note rhythms occur only on repeated notes providing motion without difficulty and a technical exercise in playing fast but precisely. #30506

DÍA DE ALEGRÍA (DAY OF JOY) (BOB PHILLIPS) (M) --

Evoking a Latin feeling, this highly playable piece in G Major is able to be achieved quickly. Remaining in first position, Dia de Alegria crosses all boundaries with the high-energy boundless joy found in all sections. #35721

DON'T GET AROUND MUCH ANYMORE (ELLINGTON/GARDNER) (MD) --

Big band jazz translates very well for strings and this arrangement stays true to the style of the original. The melody is shared by most sections while others play the famous accompaniment, with all except the cellos remaining in first position. Two solos are written out for each instrument, with chord changes and back-up parts provided to allow students to create their own solos, encouraging improvisation. #35732

DUNCAN'S TALE (GEORGE SWEET) (E) --

This enjoyable work with infectious rhythms and interesting melodies contain some nice harmonic twists that will really engage your students. #34844

EAR-IGAMI (MEYER)(ME) --

Ear-igami is a fascinating musical tribute to the ancient Japanese art of paper folding. Instead of a bow, each performer uses a piece of paper to make sounds and "play" their instrument. Your audience will be entranced as they watch and hear the variety of effects possible in this charming set of pentatonic variations. #35702

EARLY AMERICAN CAROLS (TRADITIONAL/ BISHOP)(MD) --

The melodies of shape-note choral music represent a high point in America's early music heritage. Star in the East and Exultation are found in Southern Harmony published in 1834, but presumably were around much earlier. Kentucky Wassail is more likely a fiddle tune, but it undoubtedly comes from the same tradition. Some position work for I Violin and Cello. #60575

EASTSIDE BOOGALOO (MATT TURNER) (E) -

Introduce your students to alternative musical styles through this fun work inspired by the boogaloo, a popular 1960's dance that combined latin and rock. With an open section for improvised solos, this piece will contrast normal classical fare bringing a different experience to players and audiences. #34836

1812 OVERTURE (/CARRIE LANE GRUELLE) (ME) --

Finally, a fantastic arrangement of Tchaikovsky's masterwork that includes themes from the entire work, not just the ending! Gruselle follows the form of the original while keeping the work quite accessible for younger players. Themes include the opening hymn, pastoral interlude, Russian folk dance, and the famous jubilant victory melody set over an exultant Russian anthem. Epic! #64674

EL MATADOR (FRANK J. HALFERTY) (ME) --

Young orchestras will enjoy this low string feature! Stepping forward with all of the flavor and passion that it's name suggests, this piece provides a powerful showcase for cellos and basses, backed by solid teaching material and fun for all. #37873

ELIXIR (SHAWN, ALLEN)(MD) --

Suggestive of a potion or cure, "Elixir", presents two contrasting moods representing a dichotomy of musical ideas that stem from the same idea. Beginning with a lyrical line, Elixir gradually picks up strength, bursting out into a fast tempo with contrapuntal ideas. Near the end of the piece, echoes of the slow opening return before an aggressive resurgence of animated music concludes the composition. #51516

ELEGY FOR STRING ORCHESTRA (ALMON C. BOCK II) (M) --

Audiences will long remember this piece as will your orchestra. This original piece for string orchestra has long melodic lines encouraging bow technique to bring out the lovely melody and harmony. In D and B-flat major the composition also features a cello soli and extended contrabass notes. #35729

L@@K What's New for 2009???

ENCHANTED, MUSIC FROM (MENKEN, ALAN; SCHWARTZ, STEPHEN/KAZIK, JIM)(M) -- From two of the most celebrated writers of our time, the music from Disney's Enchanted garnered multiple Oscar nominations and critical acclaim. This medley includes four of the show's memorable songs, in a terrific showcase for string orchestra. #39537

END PIN BLUES (BARRY AMASS)(E) -- Spotlight the lower strings with the blues style in all its splendor. Playable by young strings, this piece is great for teaching the importance of dynamic contrast, balance and blend. #70538

ENGLISH COUNTRY DANCE SUITE 1 (TRADITIONAL/BISHOP) (MD) -- English country dances were the choice dances of Queen Elizabeth, an excellent dancer. The dances represent various moods, their quaint titles reflecting 16th century places, people and events. Including and sometimes featuring a lever harpist. Movements incl: Childgrove; Easter Thursday; Hole in the Wall. #60573

ENGLISH COUNTRY DANCE SUITE 2 (TRADITIONAL/BISHOP) (D) -- English country dances were the choice dances of Queen Elizabeth, an excellent dancer. The dances represent various moods, their quaint titles reflecting 16th century places, people and events. Including and sometimes featuring a lever harpist. Movements incl: Concealed Health; Gray's Inn; The Flight. #60574

EPILOGUE (JEFFREYS. BISHOP)(M) -- Packed with surprises, this diverse composition is divided into two sections, the first showcasing the lyricism of the cellos and the second featuring minimalistic rhythms. #38870

ERIN ISLE SKETCHES (DEL BORGO) (M) -- Carefully written with an eye toward fullness of sound and expressive lines, this piece has great audience and player appeal. Capturing the essence of Irish folk music this work is based on Banna Strand, Cockles and Mussels, and The Minstrel Boy. #67540

ESTANCIA: DANZA FINAL (GINASTERA, ALBERTO/LONGFIELD, ROBERT)(MD) -- Now available for strings, this well-known finale to the Estancia ballet is steeped in South American folk style. The familiar cross rhythms give this work an infectious feel - a classic work for contest and festival consideration. #31566

FABLE (LARRY CLARK) (E) -- Written to sound like the background music for a fairy tale, this musical narrative is perfect to showcase your orchestra at a festival performance. Includes two contrasting moods; an energetic, upbeat main theme, and a beautiful cinematic slow melody. #34833

FANTASY ON AMERICAN SAILING SONGS (GRUNDMAN, CLARE/LONGFIELD, ROBERT) (M) -- Scored for string ensemble, this Grundman favorite provides a wonderful opportunity for developing string orchestras to perform music from one of the most revered writers of American-style symphonic music .. #31567

FIDDLE LIKE THE DICKENS!(TRADITIONAL/MCCARRICK) (M) -- Tunes and carols played in fiddle style! In his 1843 work, "A Christmas Carol", Charles Dickens describes the Christmas party and the first fiddle song played after dinner. This medley starts the same way, with the old English slip jig, Sir Roger De Coverly; as played by three solo fiddlers. Also includes: The Wassail Song; Angels We Have Heard on High; The Rights of Man; God Rest Ye Merry Gentlemen; I Saw Three Ships. #30510

FIDDLER ON THE ROOF, SELECTIONS FROM (BOCK JERRY; HAMICK, SHELDON/BAUMEL, HERBERT)(M) -- Here's a terrific suite arranged for school string ensembles by the original fiddler from the Broadway show, Herbert Baumel. His carefully drafted collection is presented in separate movements that can be performed in various combinations. #39535

FINLANDIA (SIBELIUS/BULLOCK)(E) -- A great sounding, yet simple arrangement perfect for broadening the musical palette of young players. The main theme is presented without development, maintaining the lovely simplicity of the piece. #30502

FIRE AND RAIN (TAYLOR, JAMES/MOORE, LARRY)(M) -- A classic song from one of popular music's most revered artists is now available with this superb arrangement for string orchestra. James Taylor's Fire and Rain has become a trademark of his simple enduring style, providing an enjoyable, accessible listening experience your audience. #39546

FIRE IN THE VALLEY (BISHOP, JEFFREY S.)(MD) -- After an opening adagio misterioso with cadenza-like solos for concertmaster and first cellist, the work builds in intensity until a bold marking of allegro con fuoco takes the music to a new level. This is an exciting addition to the string orchestra repertoire that you'll want to play over and over! #70531

FOUR SKETCHES (MATTHEWS) (M) -- Bring out a variety of skills and playing styles from your orchestra with this four movement work. Includes an opening Prelude with 20th century harmonies; a call and response Scherzo; a far east Oriental Serenade; and a dramatic Procession finale. #70545

FOURTH DIMENSION (RANDY SABIEN) (M) -- Based on a twelve bar blues progression with a twist, each section takes a solo in this eerie jazz tune. Encourage players to improvise and experiment with special effects allowing for a variety of sounds to emerge! Written out solos are also included. #35734

FOWL FIDDLES (FEATURING TURKEY IN THE STRAW)(TRADITIONAL/DABCZYNSKI) (ME) - A medley of three beloved fiddle tunes achievable by beginning string players, but challenging enough for more advanced students. Easy but effective special techniques extend students' performance abilities while playing these clever tunes. Incl: Turkey in the Straw, Cluck Old Hen, and Red Wing. #35735

FRENCH FOLK CAROL (IL EST NE, LE DIVIN ENFANT) (/CONLEY, LLOYD)(ME) -- Often heard during the holidays, this delightful carol charms with its Renaissance-like tune and simply harmony. This version for young strings offers the opportunity to work with melody, changing dynamics and textures, and tasteful, optional percussion. #39587

GAELIC CASTLE (SOON HEE NEWBOLD) (E) -- . Opening with the powerful sound of open 5ths, this work transports the listener back to ancient times and life in a magnificent castle. Experience the festivals and celebrations that would often occur as the infectious melodies work their way through all sections of the orchestra. Exciting and jovial! #64668

GALLANT (LARRY CLARK) (E) -- This original piece has a "classical" style reflecting the majestic flavor of kings and queens. Singable melodies, rhythmic verve, playability and musical interest for all instruments in the orchestra make this a welcome addition to the string repertoire. #34838

GAVOTTE (SHOSTAKOVICH/ISSAC) (M) -- This short work demonstrates the traditional style of Shostakovich. #70551

GAZZA LADRA, LA (ROSSINI, GIOACCHINO/ MONDAY, DEBORAH BAKER)(MD) -- Students will recognize the two themes contained in this overture that has been popularized in commercials and movies. The exciting "Rossini crescendo" is well represented, and themes feature a humorous interplay between D minor and D major. All parts have thematic interest in this selection, making it a great concert or festival choice for grade 3+ groups. #37844

GERMAN DANCE (BEETHOVEN/CERULLI) (ME) -- Beethoven that is perfect for your beginning orchestra! This lovely and fun-to-play waltz will reinforce ¾ time and provide work with dynamics and contrasting rhythms. A highly playable arrangement sure to be successful. #30503

GET SMART THEME (SZATHMARY, IRVING/ MOORE, LARRY)(M) -- With a new film starring ultra-buffoon Steve Carrell, special agent Maxwell Smart is accompanied by the classic TV theme that will bring a grin to any listener's face. Lighten up your program with this clever version for strings. #39545

GIANT SUITE (TAYLOR, MARK) (E) -- Titles incl: The Mighty Titan, Panda Bear and T-Rex. #45575

L@@K What's New for 2009???

THE GLADES (CAROLD NUNEZ)(MD) -- This unforgettable selection depicting the Everglades includes darting melodic lines and daring rhythms sure to delight students and audiences alike.
..... #38861

GOD REST YE MERRY, GENTLEMEN (MANNHEIM STEAMROLLER)/(DAVIS, CHIP)(M) -- This Mannheim Steamroller favorite is an energetic movement that features a solo violin throughout. The mixture of contemporary and Renaissance style also sets it apart, making it a solid choice to add variety to a holiday program.
..... #39514

GONGS (DORIS GAZDA) (E) --Written to depict the sound of Chinese gongs, this eastern influenced piece has unique harmonic colors and interesting textures that will be refreshing for players and audiences alike. #34829

GORALE LULLABY (TRADITIONAL / DOWTY)(M) -- This beautiful and lyrical Polish folk tune arrangement provides an opportunity for string players to experience F major in an accessible format. Perfect for any performance, this charming melody remains in first position for the violins/violas with limited shifting for cello/bass.
..... #70543

THE GREAT BICYCLE RACE (MICHAEL HOPKINS) (M) -- This new work is a musical depiction of the Seacoast Century, a 100 mile bike race along the New England coast. Descriptors are included to encourage imagination and musicality. This is a great work to teach string crossings, legato/staccato bowing, dynamics, bow placement, lifts/retakes, double stops, divisi, balance and blend. All parts contain melodic material and are playable in first position. #30513

GREENSLEEVES (/SWEENEY, MICHAEL)(ME) -- This 16th century traditional English carol correlates with Essential Elements Book 2, page 30. #39589

GUARD OF HONOR (DEL BORGO) (E) -- This stately concert march encourages solid bowing and firm tone. With lead material in all sections, players will feel they are making an important contribution to the overall impact of the piece.
..... #67538

HALLELUJAH CHORUS (/SOON HEE NEWBOLD)(ME) -- End your concert with a bang and start the yearly music tradition with your youngest musicians! Listeners will be amazed by the authenticity of this arrangement, which is able to capture so much of the original that one will hardly notice the difference. An absolute essential for all string libraries! #64669

THE HAUNTED CAROUSEL (SOON HEE NEWBOLD) (M) -- Truly imaginative! The melancholy yet alluring melody conjures images of an old carousel that is cursed or haunted by spirits. From the eerie harmonies of the opening to the more spirited melodies that follow, this work takes listeners on a rollercoaster of emotions as they experience the many moods of the haunted carousel. A great work to introduce high 3 fingerings and accidentals. #64678

HAVE A COOL YULE (TRADITIONAL CAROLS/ BUD CAPUTO) (MD) -- This jazzy arrangement of seven familiar carols uses both swing and straight eighths all in first position for violin, viola and cello. Add the rhythm section for a true jazz feel! Incl: God Rest Ye Merry Gentlemen, Greensleeves, Joy To The World, Silent Night, We Three Kings, Jingle Bells, and We Wish You A Merry Christmas. #30511

HEBREW FOLK SONG SUITE (OSMON)(M) -- Includes: Shalom Aleychem; B'Tel Chay; Ta-nu, Ta-nu-Ra-ba-nan. #70537

A HERO'S WELCOME (PAVANE FOR STRING ORCHESTRA)(DOUG SPATA) (M) -- Featuring bittersweet melodies, all sections of the orchestra take turns with lyrical themes and fluid accompaniments. This memorable piece features advanced part independence, broad dynamic changes, and an emotive style to introduce and build concepts in musicianship. #35724

HIGH SCHOOL MUSICAL 2 (GERRARD, MATTHEW; NEVIL, ROBBIE; HOUSTON, JAMIE/ LONGFIELD, ROBERT)(M) --Once again Disney has hit the mark with a production that is filled with energy, memorable songs, and great appeal to student payers. Longfield's well-paced medley includes four of the show's best musical moments. #69581

HOLD ON (/GRUSELLE)(M) -- This African-American spiritual expresses the difficulty of the lives of those who would have been singing it while calling for strength and perseverance. Both struggle and hope are represented by variations in dynamics, articulations, and scoring, beginning with the cello/bass in their lower register and ending with the violins in third position. #35703

HOLIDAY CAROL COLLAGE (TRADITIONAL/ STORY) (ME) -- Open or close your winter concert with this fun collection of bits and pieces of eleven popular carols. Solidly scored for your young orchestra, the arrangement also includes an optional piano accompaniment for either rehearsal or performance. #30509

HOLIDAY ON THE ROOFTOP (/WILLIAM OWENS)(ME) --This lighthearted arrangement includes some optional percussion to really bring in the holiday season. The melody passes between upper and lower strings in humorous fashion, and the audience will even hear Santa's jolly voice from the rooftop. A lot of fun! #64670

HOLIDAYS FOR PIANO AND STRINGS (/ SLATKIN, LEONARD) -- First in a new series of publications by renowned conductor Leonard Slatkin, this collection includes 12 familiar carols arranged to feature a piano soloist with youth orchestra accompaniment. Known for his commitment to music education, your students will enjoy this non-traditional, fresh approach to the Christmas repertoire from one of the most esteemed orchestra conductors. Incl: Carol of the Kings; Silent night; The Twelve Days of Christmas; Veni, Veni Emmanuel; God Rest Ye Merry, Gentlemen; Pat-a-Fum; Moonlight Carol; The First Noel, O Come All Ye Faithful; Deck the Halls with Joy. #39577

HOOKED ON CHRISTMAS (/LOPEZ)(M) -- Melodies flow freely throughout the orchestra in this holiday selection. Listen for the surprise after the initial brief introductory statement of O Tannenbaum. #30993

HOUSE OF UNTOLD HORRORS (LAUREN BERNOFISKY)(E) -- One of the most interesting and inventive novelty pieces in years! This work uses narrator to tell the horrific yet comical story of Willoughbus Wallaby and his encounter with a ghostly house and its resident kitty. Using a whirlwind of fun, achievable effects, this piece is ideal for orchestras with some students who are not yet able to use their bow (or in some cases, don't even know fingerings yet!). In addition, many effects reinforce pedagogical concepts while students have fun. Sure to be one of the highlights of your next program! #64667

HUMORESQUE (TSCHAIKOWSKY/BILL CALHOUN) (M) -- Humoresque by Tchaikowsky was composed in December 1871 – January 1872 for piano. Stylistically staying true to the original, this adaptation gives young string students the opportunity to experience this popular work. #34849

HUSH LI'L BABY (CONLEY, LLOYD)(E) -- "Now I lay me down to sleep" is the basis of this performance piece for beginners. Conley has also included some vocal effects that reinforce proper dynamics that will put a smile on any listener's face. #39620

I SAW THREE SHIPS (TRADITIONAL/VINCE GASSI) (MD) -- You'll have no trouble getting into the Christmas spirit with this delightful adaptation of a traditional English Carol. Joyous harmonies and charming melodies will make this piece an audience favorite! #35726

IN AN ANCIENT CASTLE (FRANK J. HALFERTY) (ME) -- The separate sections in this piece correspond to three of the major areas found in a typical castle - The Gate House, The Dungeon, and The Great Hall. The second movement contains special effects that will be fun to play while adding to the mood of the piece. #37864

L@@K What's New for 2009???

IN THE STEPPES OF CENTRAL ASIA (ALEXANDER BORODIN/DEBORAH BAKER MONDAY)(M) -- Borodin's masterpiece filled with beautiful Russian sonorites features two themes, one elegant and stately, the other florid and exotic. #38868

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL, THEMES FROM (WILLIAMS, JOHN/CERULLI, BOB)(M) -- A medley your young players will love! Featuring Journey to Akator, Marion's Theme and Raiders March from the action-packed movie, this piece will add pizzazz to any concert! #47709

INTO THE SKY! (BRIAN BALMAGES)(E) -- Using only quarter notes in all string instruments, this work is still able to portray the thrill of takeoff and flight. Fanfare-style themes combine with the energetic rhythms of the piano to give the music momentum and intensity. While piano is not required, it adds a great deal to the orchestration and will help your youngest of students feel like they are soaring. Fantastic! #64664

INTRADA ("PAS DE DEUX" FROM THE NUTCRACKER BALLET) (TSCHAIKOWSKY/DABCZYNSKI) (ME) -- Discover Tchaikovsky's musical genius while performing this classic based upon a G-major scale! Beloved Nutcracker ballet themes are maintained for all instruments, yet rhythms, bowings, and fingerings are immediately achievable. Creatively arranged to be accessible for beginners, yet motivating for more advanced students. Correlates with Unit 12 of String Explorer, Book 1. #35720

JAMMIN' (FROST)(ME) -- This delightful original features a pentatonic "a" minor scale with highly rhythmic thematic material. While all parts are interesting, the violas will especially enjoy this one. #37855

JIVE (ATWELL, SHIRL JAE)(MD) -- If you've got the beat and you want to groove, Jive is the tune for you. It's catchy, lighthearted and playful, and features simple rhythmic syncopation. The modern jazz chords in this grade 3+ original make it great fun for players and listeners alike. #37822

KASHMIR (PAGE, PLANT/ MCCARRICK) (M) - - Why look for a rock tune arranged for strings when this classic rock hit was written FOR strings! Released in 1975, the original included a middle-eastern string orchestra that created an unforgettable sound! Transcribed from the original, this piece includes all the classic riffs. #47721

THE KINGS OF CHRISTMAS (TRADITIONAL/ BOB PHILLIPS) (ME) -- This easy holiday piece includes unison parts and varied section features providing interest and skill building for all instruments. Incl: Good King Wenceslas, We Three Kings, and Joy to the World. #35716

LED ZEPPELIN MEDLEY (/BOB PHILLIPS) (MD) -- From the classic rock world, treat yourself and your audience to this cool medley with optional drumset and electric bass. Incl: Communication Breakdown, Immigrant Song, Stairway to Heaven, Dazed and Confused and Rock and Roll. #47723

LEGEND OF SLEEPY HOLLOW (MEYER) (MD) -- A colorful tone poem based on Washington Irving's famous short story, your students will love this musical depiction of the fateful night when Schoolmaster Ichabod Crane meets up with the fabled Headless Horseman. Whimsical, romantic and frightening, this piece is a great challenge for the more advanced string orchestra, and a wonderful lesson in tone painting. #35711

LIGHT CAVALRY MARCH (/STROMMEN) (ME) -- This arrangement of the Suppe classic is presented in cut time for the benefit of players who have not either been exposed to 6/8 time, or find it problematic to negotiate. All the integrity of the original has been retained to provide a positive musical and educational experience for players and audiences. #37861

LI'L DARLING (NEAL HEFTI/DAROL ANGER)(M) -- Written for the legendary Count Basie Big Band in the early 1950s, this jazz ballad features dense harmonies on a deceptively simple melody providing a great introduction to jazz harmony for the orchestra. Suggested solos over a walking bass line are written out for individual players or sections. Drumset part is included. ... #35731

LITTLE SUITE FOR STRINGS (/ROBERT D. MCCASHIN) (M) -- This short three-movement work is the perfect choice to introduce your students to a multi-movement suite at the developing strings level. Drawn from two of Cornelius Gurlitt's well-known piano works, the movements include Morning Song, Song in Twilight, and March. Extremely well arranged, and a wonderful new gem to use for the classical portion of your program. #64677

LOCH LOMOND (SCOTTISH FOLK SONG) (/CARRIE LANE GRUSELLE) (M) -- This beautiful Scottish song, provides students the opportunity to focus on expressing melodies through phrase shaping, bowings and dynamics. Perfect for developing vibrato and shifting in the 1st violin, cello and bass. Listen for the sounds of "bagpipes" providing the history of this ancient tune. #35722

LONDONDERRY SUITE (WASHBURN, ROBERT) (MD) -- This suite of three Irish pieces at a moderately easy level make a great concert piece. Incl: Irish Hornpipe, Air, and Irish Jig. #10171

LOW RIDER (ALLEN, SYLVESTER/MOORE, LARRY)(M) -- With one of the great riffs of all time, this is the one you'll hear your string students warming up on before rehearsal. It's simple, infectious, and hard to stop with this fun loving arrangement. #39603

LUDWIG'S TANGO (RICHARD MEYER)(ME) -- Beethoven's famous 5th symphony has been transformed into a delightful tango for young string orchestra. With recognizable material, all instruments get a chance at the famous four-note motif. Learning opportunities include staccato/legato bowing, dotted rhythms, accents, and simple accidentals. Add the optional maraca/clave part for international flavor. #35718

MAGIC FLUTE, THE: O ISIS AND OSIRIS (EDLUND, IAN)(ME) -- Near the beginning of Act II of Mozart's comic opera The Magic Flute, the high priest, Sarastro (Bass), sings an aria to plea to the gods to help the two lovers be successful in their tests for matrimony. This majestic and expressive aria works very well as a solo for multiple contrabasses, while providing the rest of the orchestra a worthwhile musical experience. #70533

MAGIC FLUTE, THE K. 620: PAPAGENO SUITE (MOZART, W. A./HOFFMAN, JAMIN ..)(M) -- A suite of three of the most charming arias from The Magic Flute (The Bird Catcher's Aria, Either Girlfriend or Young Wife, and Pa-pa-pa-pa). Including solos for violin and cello, as well as optional parts for solo recorder, flute or piccolo, glockenspiel and violin, this instantly recognizable selection is also playable by string orchestra. #39562

MAMMA MIA: KNOWING ME, KNOWING YOU (ABBA)(ANDERSON, BENNY; ANDERSON, STIG/ULVAEUS, BJORN)(M) -- The next installment in the latest hot pop! A perfect arrangement to play for fun with the string orchestra: Knowing Me, Knowing You brings to life the awesome music of Abba and is timed perfectly with the success of the movie, 'Mamma Mia.' #47707

MARCH OF THE CZAR (DAY)(ME) -- Introduce the concept of flats with this catchy minor melody that provides the perfect aural model! All flats are written in for ease of teaching. Other skills included are pizzicato, slurs, lifts and marcato bowing. Viola and Violin 2 parts are doubled. #68546

MARCH OF THE MOUSE BATTALION (CARRIE LANE GRUSELLE) (M) -- The mice are on the move in this entertaining novelty march. Throughout the work, the audience will chuckle at the sound of the squeaking-mouse battle cry (drawing the bow behind the bridge). Complete with everything including a mouse fight (er, "dog fight") section, this is sure to be a huge crowd favorite! #64675

MARCH FROM SUITE NO. 1 (HOLST/MONDAY) (M) -- Two contrasting themes, a crisp marcato in D and a legato section in G from the popular Holst work, First Suite in E flat for Military Band written in 1909. The powerful finale of the march, uses both melodies layered on top of one another. With interest for all instruments, the lyrical section features the violas and cellos. #35723

L@@K What's New for 2009???

MARIACHI! (JOHN O'NEILL)(M) -- Explore alternative styles with this fun work that integrates all sections as the work develops. Written with ultimate flexibility in mind, this piece also works well with just violin 1 and piano; violin 1, violin 2 and piano; or even viola and piano! Perfect for smaller orchestras, yet written extremely well for large orchestras. #64676

MECHANISMS (CAPONEGRO, JOHN)(ME) -- This grade 2+ original brings to mind the repetitive patterns produced by machines on a manufacturing assembly line. Inspired in part by the television program "How It's Made", students are encouraged to use their imaginations to picture the machines at work. Coupled with the dark E minor sound, this driving and powerful piece will be a welcome addition to any program. #37805

MEDITATION AND RITUAL (BILL CALHOUN)(E) --In the tradition of medieval music, this original composition has a dark, rich texture that will bring seriousness to your orchestra. Students will enjoy this excellent choice for contest/festival performance. #34837

MELLO MANATEE (BARRY AMASS)(E) -- Light and colorful with a hint of rock, this selection features a prominent violin melody accompanied by supportive parts in the other string sections. Includes optional piano and auxiliary percussion parts. #70546

MELODY ON TWO NOTES AND WHISTLING KETTLE(ANDERSON)(ORIG)(ME) -- What fun! With typical tongue-in-cheek humor, these two short pieces both feature the first violins in this two-movement piece. These easy movements are playable for second year students with a few more challenging notes for the first violins. Play them together or individually for a brief but cute interlude! #47713

MERCURIUS (ATWELL)(M) -- Mercurius is a medieval Latin noun used to describe messengers, of which the Roman god Mercury is most famous. The forward motion of Mercurius is a constant in the bass part while the smooth melody floats above, first in octaves, then as a duet. The harmony is realized in conjunction with the rhythmic pattern of the bass to convey the purpose of this "bearer of news." #35708

MIDNIGHT ON THE WATER (/BRATT)(ME) -- Easy and accessible, this Texas waltz features beautiful Americana harmonies in D Major. Remaining in first position, all instruments have the chance to play the melody as well as the accompaniment. #35714

MINUET IN D (BEETHOVEN, LUDWIG/ LONGFIELD, ROBERT)(M) -- A classical melody that everyone will recognize, Minuet in D also serves as a good opportunity to teach the important dotted eight-sixteenth note figure, which Longfield has carefully included in all parts. An outstanding teaching and performance piece for young players. #39612

MERRY-GO-ROUND (WILLIAM OWENS)(ME) -- Experience a whimsical carousel through the eyes of the young and young-at-heart! Playful melodies create the feeling of gliding through the air on your favorite animal. Melodies move seamlessly between upper and lower string voices, giving everyone an active role as the piece develops before the merry-go-round ends with a playful jolt. Lots of fun! #64671

MIDNIGHT RAIN (SUSAN DAY)(M) -- The dark, minor sound of this piece, coupled with the pizzicato effects, depicting rain, make this an easy yet interesting programmatic work for strings! All sections remain in first position except for one note in the cello part. Perfect for introducing low 2nd finger for the upper strings, natural fingerings, and divisi markings. #68519

MIRACLE MILE (LENNIE NIEHAUS)(ME) -- Add a little "pomp and circumstance" to your next concert! In the key of G major, this lively selection features both a regal fanfare and a gentle, lyrical interlude. #38859

LES MISERABLES: I DREAMED A DREAM (SCHIENBERG, CLAUDE-MICHEL/KAZIK, JAMES)(M) -- This new arrangement from the classic stage show is carefully crafted making it approachable by any group. Your students will enjoy performing this memorable work with ease and confidence. #39541

MIST SHROUDED MEMORIES (/LIPTON)(M) -- Transport your audience halfway around the world with this playful arrangement of traditional Chinese folk melodies. Starting with a viola solo, then moving through a variety of moods, all members of the orchestra will be fully engaged playing music that sounds ancient and fresh at the same time. Perfect for concert or contest! #35710

MOZART VARIATIONS (/SIEGLER)(ME) -- Perfect for your young string players, this charming piece is an arrangement from Mozart's Clarinet Quintet in A Major, K. 581. Theme and variations include a g minor section, a slow portion in which to develop vibrato, and a rollicking finale providing a multitude of teaching opportunities. #35701

MYSTIC RHAPSODY (SUSAN DAY)(M) -- Interesting harmonies and melodies make this hauntingly beautiful work special and memorable for your students. Cellists will enjoy their challenging part, while 2nd violins/violas are featured with melody in the middle section. Reinforce skills like playing in flat keys, bow control on slurs, and dynamic expression. #68515

MY GRANDFATHER'S CLOCK(WORK, HENRY CLAY/CONLEY, LLOYD)(ME) -- .. Originally a novelty song from the 1800's, this new version of My Grandfather's Clock features a clock player throughout. Ideal for sharing with students and audiences, this clever arrangement musically depicts the folklore behind this song, including the original story in the program notes #39621

NEW DAY DAWNING (DOUSA, DOMINIC)(MD) -- New Day Dawning opens calmly with a melody that gradually unfolds, like the peaceful awakening of a new day as the sun slowly rises. A faster, more animated section follows, expressing the excitement of a new beginning. Variations of these two sections alternate until the piece concludes serenely and confidently. #70535

NEW SOUL (Yael NAIM)(NAIM, Yael; DONATIEN, DAVID)(ME) -- Quite the rage globally, this charismatic tune is all over the airwaves...even used domestically in a prominent television commercial. Your violins, violas and cellos take turns sharing the upbeat melody with a solid pulse from the bass section as the foundation. Right off the airwaves it's fresh, tuneful and—most of all—great fun! #47708

NINA (PERGOLESI/DAVID REED)(MD) -- A beautiful, melodic piece that is perfect to showcase one of your students! Arranged for violin, viola, cello or bass solo with string orchestra, this would also make a great small ensemble piece for festival/competition with one or several players to a part. #30515

NORDIC INVADERS (JEREMY WOOLSTENHULME)(MD) -- This dramatic composition is a thrilling musical depiction of Viking raiders with pounding rhythms, mixed meters, and a heroic melody. #38873

OISIS AND OSIRIS (FROM THE MAGIC FLUTE) (MOZART/EDLUND)(ME) -- This arrangement of the famous Mozart aria features the contrabass section in a majestic and expressive presentation. #70533

OLD JOE CLARK (RICHARD STEPHAN)(ME) --Explore American folk music with this animated arrangement! Featuring a melody that appears in all sections, "Old Joe Clark" lets the whole orchestra share in the good times. #38865

THE OLD ROCKING CHAIR (JEREMY WOOLSTENHULME)(E) -- Ideal for younger players, this subtle selection with strong melodies is set in the reflective key of b minor and stays entirely within 1st position. #38864

OLYMPIC FANFARE (ESSENTIAL ELEMENTS) (LAVENDER, PAUL)(E) -- Based on the famous "Bugler's Dream," heard at the Olympic games. Correlates with Essential Elements, Explorer Level. #39622

L@@K What's New for 2009???

ON AN EASTERN SHORE (ALAN LEE SILVA) (E) --Painting a picture of a small fishing town on the Eastern Seaboard of the United States, this jig melody accompanied by drone fifths, creates an interesting blend of American and Irish music. #34845

ORFEO ED EURIDICE OVERTURE (GLUCK, CHRISTOPH/HOFFMAN, JAMIN)(MD) -- This fast-paced and energetic piece is a wonderful introduction to the music of this Classical era composer, known as the 'father of the opera'. A spectacular overture, now superbly arranged for strings brings out the very best in your ensemble. #39576

OVER THE WAVES (ROSAS) -- Great for working on phrasing and style, this nice legato waltz is perfect for any concert performance. #56606

OVERLORDS (SEAN O'LOUGHLIN) (E) -- Overlords, an intense piece for developing groups, presents the full gamut of tone color and important melodic material that every section gets a chance to play. Students will love this aggressive and fun to play piece which sounds much more difficult than it is. #34834

PALMETTO SUITE (WILLIAM HOFELDT)(MD) -- In three movements depicting different aspects of South Carolina, this beautiful composition varies in mood from the calm to the tempestuous. #38863

PHANTOM ECHO (LARRY CLARK) (E) -- A delightful piece using "sempre pizzicato" and several "echo" effects to highlight the beginning string group. This piece includes many opportunities to feature all sections of the ensemble. #34827

PIRATE'S COVE (HORNSPIPE) (CLINESMITH, BEN)(M) --Here's that showcase for your first violins you've been looking for! The first violins divide into two parts while the rest of the orchestra accompanies them through this sprightly dance. Hornpipes are 'show-off tunes' for fiddlers, and this eighteenth-century hornpipe does just that. A great opener or encore! #70524

PLANETS, THEMES FROM (HOLST/WAGNER) (ME)--Themes from three of the suite's seven movements are seamlessly presented in this medley for young players. Incl: Venus, the Bringer of Peace; Mars, the Bringer of War; and Jupiter, the Bringer of Jollity. #30989

A PIRATE'S VOYAGE (LENNIE NIEHAUS) (M) - Based on the wild adventures of a swashbuckling pirate, this energetic composition will be sure to capture the imagination. Soloists will get a chance to shine in the middle section. #38860

A PLAYFUL POLKA (SIENICKI) (M) -- Always lively and, often loud, dance music, a polka is truly fun for students to play! Though this setting is perfect for a concert, the boisterous feel of an evening of dancing remains! Correlated to Strictly Strings, Book 2, page 26. #35697

PORCUPINE PANTOMIME (SPATA) (E) -- Throughout this selection directors will appreciate the opportunity to teach beginning string players to switch from "bow hand" to "pizzicato hand," making the orchestra look like a porcupine, raising and lowering its quills! Optional drum parts are available. The jazzy and bouncy piece is a sure audience favorite! #35706

PREAMBLE AND DANCE (GEORGE HOYT)(MD) --This fun new work has two distinct sections, the first of which is a gentle hymn; the second a tongue-in-cheek dance piece that has many subtle (and some not so subtle) humorous elements. Commissioned by a community string orchestra; perfect for high school. #60572

PRELUDE II (GERSHWIN/MCCARRICK)(MD) -- Never before available for string orchestra, this unique piece has been arranged in the string friendly keys of d minor and G Major. Broaden your players' skills with a variety of string effects, including tremolo, pizzicato, mutes, divisi playing and solos. #47722

PRELUDE TO THE AFTERNOON ON A FARM (A CARNIVAL OF THE BARNYARD ANIMALS) (BOB PHILLIPS) (M) -- What fun! The con-DUCK-tor is summoned to stage by a duck call! Suggestions are included for costumes, props, skits and jokes as each section represents a group of animals in the barnyard playing familiar tunes. Incl: Prelude to the Afternoon of a Faun, William Tell Overture, Rock-A-Doodle-Do, Brandenburg Concerto No. 5, The Chicken Dance, Turkey in the Straw, Baa, Baa Swing Sheep, Funky Bass, Old McDonald Had a Farm, Bonaparte's Retreat. #35719

PRELUDE AND FUGUE IN D BWV 554 (BACH, JOHANN SEBASTIAN/LEAVITT, JOHN)(MD) -- Taken from one of Bach's keyboard collections, this adaptation for strings becomes an exquisite movement for performance. Independence of line, rhythmic connection between sections, and strong melodic structure will also give students meaningful insight into the genius of J. S. Bach. #39565

PRELUDE AND FUGUE (BRIAN BALMAGES) (E) --This exceptional work is written in the style of J.S. Bach and is designed to introduce students to counterpoint without being overly demanding. Young musicians will be able to study style and technique, and the scoring will make your group sound like a professional chamber orchestra. Finally, a wonderful option for directors who have been looking to perform this type of music with their youngest musicians! #64665

PURPLE HAZE (HENDRIX, JIMI/MOORE, LARRY)(M) --Here's a chance to let your strings step out a bit and play a "classic(al)" heavy-metal masterwork from legendary guitarist, Jimi Hendrix. You can also feature a guest soloist with the optional solo guitar section. ... #39553

QUAKER SONG (/MIXON)(M) -- The Quakers are historically staunch pacifists but fervent advocates of women's rights, abolition of slavery and many other topics. Introduce your students to this important history through this setting of "How Can I Keep from Singing?", a powerful lyrical hymn with contrasting styles. #30998

QUICKSILVER (SPATA)(M) -- This challenging scherzo in 9/8 time features exciting melodies, jumping arpeggios, and sprightly rhythms. Your orchestra will have a great time with the unusual rhythms, atypical meters, and the whimsical, brisk style. All valuable technical skills for the orchestra! #35707

QUIETUDE (DAY)(M) -- The clever title combines the word "quiet" with "etude", the French word for a musical study. Inspired by the notion of world peace, the composer communicates this idea through a series of engaging melodic and harmonic sections in g and d minor, ultimately ending on a major chord to express hopefulness. #68564

READY, SET, SWING!(ROBERTS. FROST, MARY ELLEDGE) (E) -- An innovative suite for piano and beginning strings, this selection introduces young players (in unison first position) to the wonders of jazz. #38872

RED PEPPER (BISHOP, JEFFREY S.)(ME) -- This one just may be the hit of your concert! Based on traditional Zydeco music and Cajun fiddling style, this clever arrangement passes tunes playfully from one section to another, over a pizzicato walking bass line. Full of energy and fun! #70528

RED ROCK SUITE (FEESE, FRANCIS) (M) -- Includes: Shenandoah, Cowboy Country, and Fiddler's Dream. #44553

REVENGE OF THE DOUBLE BASS (ESSENTIAL ELEMENTS)(REINAGLE, JOSEPH /ALLEN, MICHAEL)(E) -- Features the bass section for their own moment in the spotlight. Correlated with Essential Elements Book 2, page 43. #39623

RHOSYMEDRE (V WILLIAMS/WAGNER)(M) -- Scored with younger players in mind, this arrangement preserves all of the harmonic nuances and breathless emotion of the Vaughan William's original. Violins, violas and cellos share the melody. #30995

L@@K What's New for 2009???

RHYTHMIC SNAPSHOTS OF CHRISTMAS (BRIAN BALMAGES)(M) --This contemporary and spirited arrangement is based on Hark! The Herald Angels Sing and Bring a Torch, Jeannette, Isabella. As the title suggests, the entire work thrives on rhythmic pulse. As the piece develops, the two carols are increasingly woven together, shifting seamlessly between the two at times. From the rhythmic opening to the sweeping lines that ensue, this is certain to be a memorable part of your winter program! #64673

THE RINGS OF SATURN (MICHAEL STORY)(ME) -- For centuries, mankind has been fascinated by the rings of Saturn. This well-crafted original work for young players musically captures the mystery and immense beauty of these magnificent celestial phenomena. #30520

ROCK OF AGES FANTASIA (MICHAEL HOPKINS)(M) -- Theme and variations work, Rock of Ages, is based upon a stylized version of the thirteenth century Hebrew Hanukkah hymn, Maoz Tzur. #37881

THE ROCK CANYON CLUB (ALAN LEE SILVA)(M) -- A rollicking hoedown piece written in three sections (fast, slow, fast), with an exciting sixteenth note theme for string orchestra. This lively "edge of your seat" fiddling piece features each section of the orchestra in this animated Americana selection. #34852

ROCK 'N' ROLL CLASSICS (BULLOCK)(M) --Two decades of rock and roll classics in one great arrangement! Plenty of opportunities for musical development, including swing and even eighths, and varying styles. Incl: Rock Around the Clock, The Lion Sleeps Tonight, Blueberry Hill, Old Time Rock and Roll, Hold Me, Thrill Me, Kiss Me and Wipe Out. #47719

RONDO PRESTO (FROM STRING QUARTET K. 157)(MOZART/DABCZYNSKI)(ME) -- Mozart's "Early Quartet" collection is recognized as a crown of string chamber music. This accessible arrangement is very true to the original with an added bass part and simplified rhythms, accidentals, and embellishments. Playable by younger players, or in a faster tempo by advanced students. #35717

ROSELAND (SIENICKI)(M) -- A lighthearted piece that works well at many tempos making it playable by groups of many levels. Correlated to Strictly Strings, Book 2, Page 22. #35696

ROSINE: GAVOTTE (GOSSEC, FRANCOIS-JOSEPH/LONGFIELD, ROBERT)(ME) -- An outstanding teaching piece that can serve as an introduction to many aspects of ensemble playing, including cut-time and pizzicato. Longfield gives each section interesting and important melodic parts in this well-balanced arrangement for younger players. #39597

ROYAL FIREWORKS, MUSIC FROM (CARRIE LANE GRUSELLE)(ME) -- Written in two movements, this work features La Réjouissance and Minuet and Trio from Handel's masterpiece. This arrangement goes further than others at this level by cleverly including the entire Trio section without pushing the students technically. Set comfortably in two sharps with the only low second finger patterns in Violin 1, students can focus on tone, intonation and style. ... #64666

ROYAL MINUET (TELEMANN/DOWTY)(MD) -- From the collection of Six Minuets by Georg Philipp Telemann, this minuet allows young string players to explore Bb major with accessible ease. It is possible to play the cello part entirely in first position, while there are sections of half-position for bass. This is solid Baroque repertoire that will enhance any performance. .. #70542

RUSSIAN RHAPSODY NO. 1 (EDLUND, IAN)(MD) --Russian Rhapsody No. 1 is comprised of four folk melodies from Russia, virtually unknown in the United States. Set for string orchestra with harp (or electronic keyboard with harp sound), each melody (lullaby; waltz; pizzicato quadrille; folk dance) should be approached in a romantic style. Teaching points in this piece involve minor keys, some use of higher positions, control of dynamics and tone color, and style development. #70534

SAILOR'S SONG (GRIEG/BENDER)(ME) --Great for any festival or concert performance. This selection remains in first position. #49657

SANTA CLAUS IS COMING TO TOWN (COOTS/CERULLI)(M) -- Bright and cheery – the best way to describe this well-loved song of the season! Great fun to play while providing a few technical challenges. #47718

SARABANDE AND BADINERIE (MCCASHIN)(M) -- An excellent teaching piece from Robert McCashin. These dances by Corelli contain several grade appropriate style and technique challenges for the young orchestra. ... #40685

SARABANDE FROM SUITE IN D (MCCASHIN)(ME) -- Robert McCashin's arrangement of Handel's famous Sarabande is perfect for developing tone depth and quality in the beginning string orchestra. The well-known melody keeps students engaged, while the stately tempo allows them to focus on newly acquired skills. #40686

SCENES FROM CHILDHOOD, NO. 7: TRAUMEREI (SCHUMANN, ROBERT/LONGFIELD, ROBERT)(M) -- This short, lyric movement is rich with a memorable melody and important moving lines within the inner parts. Longfield's arrangement is also detailed with musical nuances that give ample opportunity to teach expressive playing in an ensemble setting. A wonderful edition for developing string groups. #39618

SERENADE (HAYDN, FRANZ JOSEPH/FISHBURN, KATHY)(ME) -- This lovely adaptation of one of Haydn's most famous melodies, Serenade is set in the key of G and allows for the feature of a solo violist or violinist. Wonderful opportunity for a guest appearance by a more advanced player, while remaining at an easy level making the solo is playable by a young musician. Great performing opportunities abound! #70525

SHABBAT SHALOM (KLEZMER MUSIC FOR STRINGS)(TRADITIONAL/SUSAN C. BROWN)(MD) -- This vibrant piece with expressive melodic lines is an up tempo dance perfect for concerts, festivals or pops programs. Colors are added through the use of arco and pizzicato glissandi, tremolo, snap pizzicato and sul ponticello. #30516

SHAWNEE STOMP (DIFFICULT EDITION)(MOSIER, KIRT N.)(D) -- Based on authentic source materials from the Native American Shawnee people, this showpiece for medium-to medium-advanced-level string groups offers performance opportunities as a festival piece. Additional orchestra sets, to include middle/elementary school orchestras, are available separately. #70527

SHAWNEE STOMP (FESTIVAL EDITION)(MOSIER, KIRT N.)(ME-D) -- Based on authentic source materials from the Native American Shawnee people, this showpiece for medium-to medium-advanced-level string groups offers performance opportunities as a festival piece. Additional orchestra sets, to include middle/elementary school orchestras, are available separately. #70532

SHENANDOAH (KROGSTAD, BOB)(M) -- This sensitive setting of the beloved American folk tune is filled with Bob Krogstad's artistic melodic treatment, harmonic freshness and superb orchestration. A beautiful program piece that will highlight any concert or festival performance. #39557

SHIVAREE (STROMMEN)(E) -- An energetic and rhythmically interesting bluegrass/fiddle style work perfect for introducing different styles of music to your students! #34842

SHORES OF IRELAND (SUSAN H. DAY)(D) -- Winner of the 2008 Merle J. Isaac Composition Contest, Senior Division, this lovely tune captures the feel of Ireland. Beginning with a violin solo, the lyrical theme in a/e minor recurs throughout the piece in different sections of the orchestra. An easily accessible piece in 6/8 time! #35705

SINFONIA A LA DANZA (DEL BORGO)(MD) -- A three-movement work comprised of traditional dance forms frequently used by composers in various periods. Great care was taken to utilize the string instruments idiomatically so each movement is musically effective. Includes a rhythmically challenging "Cakewalk"; a cantabile "Sarabande"; and a technical "Gigue". #67541

L@@K What's New for 2009???

SINFONIETTA (/DORIS GAZDA) (M) -- Originally written for flute quartet, this multi-movement composition is now available for string orchestra. A wonderful alternative classical piece for contest or festival performance. #34848

SIYAHAMBA (DEBORAH BAKER MONDAY) (ME) -- Translated from the South African Zulu language meaning "We are marching or We are singing", this folk hymn's melody in G Major appears in all string parts. Presented as a round, accompanied with a rock style bass line; a key change to D Major keeps the excitement rolling to a grand finale reminiscent of gospel music. #37862

SKYLINERS, THE (BISHOP, JEFFREY S.) (M) -- Ideal for opening or closing your concert, this dramatic work will bring out the strongest playing yet from your musicians! Set with a minor/modal tonality this suspenseful piece calls for interplay between sections, including sudden dynamic changes. #70530

SLEEPERS WAKE (/SOONHEE NEWBOLD) (ME) -- Showcase your strings with this lush and beautiful arrangement of Bach's beloved melody from Cantata 140. In addition to working well in an orchestra setting, it is also perfectly suited for a quartet. Ideal for focusing on legato bowing and phrasing, this is an exceptional version of a classic! #64680

SNAKE RIVER STOMP (STEVE LAVEN) (MD) -- Winner of the 2008 Texas Orchestra Directors Association composition contest, this American selection has shades of Copland mixed with exciting fiddle motives fit for a Hollywood Western. Written in rondo form, the composer captures the grandeur of the Snake River which flows through Wyoming. A heavy hoe-down feel in cut time defines the "stomp" section making this composition interesting and exciting for students to play. #70541

SONATA FOR STRINGS (WHEAR, PAUL) (MD) -- Written in the spirit of the Baroque Style, this work uses many devices of that era with a slight nod to more recent harmonic usage. A continuo part is included in the form of a guitar — performance is enhanced by its use, but it may be played without it. #40604

SONATA IN A MAJOR (MVT. 4) (FRANCK/DAVID REED) (D) -- One of the most expressive piano and violin sonatas, this piece is well suited to the string orchestra and offers every section the opportunity to develop beautiful phrases. This work also offers very challenging harmonic and chromatic sequences. #30518

SONATA NO. 1 (ROSSINI, G./WRIGHT, CARLA) (M) -- This string orchestra arrangement is designed to make an ordinarily difficult composition accessible and practical for high school orchestra. Doubling in the viola and cello sections is possible to aid in enhancing ensemble balance. To add greater flexibility, solo cello parts are playable by viola, and solo bass parts are playable by cello. #41532

SONATINA (/STROMMEN) (E) -- Based on a simple piano piece by Classical period composer James Hook, this setting has been expanded to showcase the string orchestra. A perfect addition to the repertoire, this selection contains a B section that shifts to a minor key for added interest. #34843

SONG OF MEXICO (CERULLI) (ME) -- Hola! This evening serenade with an original melody has a "south of the border" accompaniment perfect for including cross-cultural themes in the string class! #30999

SONG TO THE MOON (FROM RUSALKA) (DVORAK/TURNER) (MD) -- Hailed as one of the world's most beautiful arias, this piece with its many tempo nuances, is perfect for working on musicianship. Allow your string orchestra to give its most expressive performance yet. #30517

SONG WITHOUT WORDS (MEND./MCCARRICK) (MD) -- Celebrate Mendelssohn's 200th birthday with this new addition for string orchestra featuring his 48th and final "Song Without Words". Carefully transcribed from the piano score, the lyrical character is retained in the original key of C Major. Your orchestra will love playing this expressive work! #30996

SOUVENIR D'AMERIQUE (VARIATIONS ON YANKEE DOODLE) (VIEUXTEMPS/ENGLAND) (MD) -- On a tour of America in 1833 and 1834, the Franco/Flemish violin virtuoso Henri Vieuxtemps heard Yankee Doodle. On returning to Europe, he produced the violin and piano arrangement which became the inspiration for this string orchestra arrangement. #35727

STAIRWAY TO HEAVEN, THEME FROM (JIMMY PAGE, ROBERT PLANT / BOB PHILLIPS) (ME) -- Simple rock! A timeless classic, perfectly set for young players or as an easy work for advanced groups. The bass section provides the familiar bass line while the other sections trade the melody and accompaniment. In G Major, with no shifting, this is a perfect piece to practice slurs and string crossings. #47715

STAR OF BETHLEHEM FROM HOME ALONE (WILLIAMS, JOHN/LONGFIELD, ROBERT) (ME) -- The reverent and powerful hymn heard in the classic film Home Alone is ideal for young string groups. This practical arrangement is both a sensitive and dramatic program piece for a holiday concert. . #39579

STILL THE FIRST NOEL (/O'REILLY) (M) -- This easy arrangement of "Still, Still, Still" and "The First Noel" will grace your holiday concert stage as well as broaden your students' listening and technical abilities. Rhythmically easy, these tunes are presented on their own and then combined to enable focus on achieving a good balance between melody and harmony. #35698

STRING FEVER (ANDREW BALENT) (E) -- A jazz influenced novelty piece with cool riffs that students will enjoy playing. Perfect for a change of pace during a concert with more serious repertoire. #34830

SUMMER (FOUR SEASONS) (VIVALDI/MCBRIEN) (D) -- Performers and audience alike will love the drama and energy in this familiar classic. Includes solo parts for violin and cello, and like Vivaldi's original, the music includes his sonnet text written into the parts so students can experience what the master was communicating through the music. #35705

SUNAYAMA (YAMADA) (E) -- A hauntingly beautiful Japanese folk song is the basis for this mysterious and lush setting with opportunity to feature your four best players as a string quartet. With writing that adds color and interest, the musicality of this piece will stimulate your students to achieve a higher level of musical excellence. #34841

A SWEDISH MELODY (SWEDISH TRADITIONAL/ROBERT SIEVING) (MD) -- This gorgeous, well-loved Swedish folk song features an unforgettable melody that will leave your students whistling in the halls! ... #38869

SWEET AFTON (LEAVITT, JOHN) (M) -- Based upon a simple diatonic melody for string orchestra, Sweet Afton features moments for string quartet within the ensemble. This simple yet artistic work is the perfect piece for young string orchestra. #39575

SWINGING (BULLOCK) (ME) -- Swinging has been a favorite pastime for children forever. Just close your eyes and remember the cool breeze in your hair as you soar through the air. Feel the soothing sense of contentment as the swing follows its rhythmic path, out and back. A great piece to teach musicianship, relating to the students' experiences in a very easy technical setting! #30501

SYMPHONY NO. 5: ADAGIETTO (GUSTAV MAHLER/LAUREN KEISER) (M) -- Accessibly arranged for string orchestra, this adaptation of Mahler's 5th Symphony maintains the integrity of the original composition while being tamed of technical demands. An optional harp/piano part is provided, however, much of the harp part has been inserted into the cello if those players are not available. #34850

SYMPHONY NO. 6 'PATHETIQUE': ANDANTE (TSCHAIKOWSKY, PETER/LONGFIELD, ROBERT) (M) -- This memorable and dramatic symphonic theme from Tchaikovsky Symphony No. 6 is now available for strings with this new edition by Robert Longfield. Treat your students to a rich musical experience by this revered composer of orchestral masterworks. #39608

L@@K What's New for 2009???

SYMPHONY #44 (HAYDN/PARRISH)(MD) -- Celebrate Haydn's 200th anniversary! This energetic work is a rare example of Haydn's use of the minor tonality in symphonic writing. String parts are close to the original with changes made to accommodate the important oboe and horn parts. Some shifting is required through third position for violins and fourth position for cello/bass. **#35704**

TANGO (SPECKERT, GEORGE A.)(ME) -- These easy-to-play pieces for young quartet or string orchestra develop practice routines while having fun rehearsing these tantalizing pieces. These tangos are great for concert-performance and wonderful for festive occasions. **#49530**

TARTINI'S DELIGHT (TARTINI, GIUSEPPE/DOWTY, MARCUS D) (M) --Taken from Tartini's sonata for two violins, this offers you two movements (largo and allegro) of solid Baroque string playing. This is the type of music string players love to play! **#70523**

TAWNEYTOWN TWO-STEP (BARRY AMASS) (E) -- Bright and bouncy, light and lively; toes will be tapping on stage and in the audience! A unique opportunity to reinforce low 2nd finger patterns in the upper strings. **#70547**

TCHEFUNCTE SHUFFLE (TIM AUCOIN) (MD) --This swingin', feel-good, jazz shuffle features a catchy melody over a blues in G with a middle section reminiscent of Count Basie taking it home. Written out solos for violin, viola and cello are included with backgrounds for all sections. **#35730**

TERRAPIN TAP DANCE (BARRY AMASS) (E) --This imaginative and playful piece showcases the entire ensemble's pizzicato technique. Perfect for any concert performance. **#70539**

TETRA (CONLEY, LLOYD)(ME) --Long known for his inventive teaching pieces, Lloyd Conley has devised a clever tune to introduce tetrachords to beginning players. The special notation along with the approachable use of meter (3/4 and 4/4) and keys (G and C) make this a great connector to the math of music. ... **#39619**

THAT'S WHAT YOU GET (ME) -- Right off the charts! The young pop/punk sensations out of Franklin, Tennessee, Paramore, made this tune famous as it debuted in the US in March of 2008. This song exploring the ups and downs of love is perfect for your strings with power and energy to spare! **#47711**

THEME FROM VARIATIONS ON A THEME OF HAYDN: ST. ANTHONY CHORALE (BRAHMS) -- Based on the well known theme from St. Anthony's Chorale, this is a wonderful piece with challenge your students dynamic range. **#56607**

THREE AMIGOS, THE (/MOSS, JOHN)(M) -- Some films become comedy classics, and the music that accompanies them is always great fun to perform. This musical tribute to Chevy, Steve and Martin also features moments to see your own amigo trio of violinists. Incl: Main Theme; Ballad of the Three Amigos; Blue Shadow on the Trail; My Little Buttercup. **#39598**

THREE-MINUTE NUTCRACKER, THE (TSCHAIKOWSKY, PETER/CONLEY, LLOYD)(MD) -- A clever, lighthearted finish to your holiday program. With the never-ending goal to keep the concert short, here's the essence of the classic ballet honed down to three minutes or less. Stage it with a big hourglass-type egg timer, or with a projected digital stopwatch and let the audience watch as your orchestra works toward the finish. For added drama, Conley has provided an optional accelerando (molto, if need be) in the 'Trepak' finale, to bring it in under the wire. **#39526**

TOCCATA (CANON IN D) PACHELBEL, JOHANN/CONLEY, LLOYD (MD) -- Most commonly known for his famous Canon in D, Pachelbel was an organ virtuoso composing many works, including several toccatas. This toccata has been carefully adapted in the key of D for strings, with some added dynamics, but with the original tempo variations and ornamentation preserved. An ideal teaching and performance piece! **#39570**

TOCCATA FOR PIANO AND STRINGS (ANDERSON) (D) -- An advanced work utilizing contemporary harmonies, rhythms and meters. **#70552**

THE TRAPEZE WALTZ (JOSEPH COMPELLO) (E) -- A simple, yet effective waltz that reflects the feeling of swinging on a circus trapeze. Wonderful for young students, this interesting piece has minimal technical requirements allowing for your orchestra to achieve at a high level. **#34831**

TRIOKA (FR. LT. KIJE)/(LAVENDER) -- Prokofiev's sleigh ride is an energetic, familiar tune that translates wonderfully for string orchestra. Scored perfectly for young string players, this is an ideal classic for your holiday program! **#31568**

TSUMASAKI (KEIKO YAMADA) (E) -- Based upon the pentatonic musical depiction of Tsumasaki, the Japanese word for tiptoeing, this wonderful new folk song will be great fun for your students to play. **#34828**

TUMBLEWEEDS (DORIS GAZDA) (E) -- Experience the flavor of the American Southwest with this melodic work! Subtitled a prairie waltz, scale wise motion depicts the sound of tumbleweeds rolling by in this clever composition. **#34835**

TURKISH MARCH, OP. 113, NO. 4 (BEETHOVEN, LUDWIG VAN/FROST, ROBERT) (MD) -- This Beethoven classic is well suited for grate 3+ string orchestras. Set in the original key of Bb major, this arrangement retains the two dominant themes and the traditional use of grace notes in the melody. **#37849**

TWILIGHT DANCERS (DAY) (E) --This delightful piece in D Major introduces your upper strings to using 4th finger. Interesting for all instruments, each section (2nd violin doubles viola) gets the chance to play the melody. Use of pizzicato and detache bowing also make this an excellent teaching and concert piece for 1st year string players. **#68562**

TWILIGHT EXPRESS (DEBORAH BAKER) (ME) MONDAY -- The Twilight Express leaves the station sometime between sunset and full night winding its way through the wooded hills. Tension mounts as the train speeds into the darkness. Suddenly a bell sounds and the train begins to slow into the moonlit station. Just as the stars begin to hypnotize, the train starts to pick up speed, the engine is roaring and you're off into the night for the rest of the journey. ... **#37863**

TWIN SISTERS (TRADITIONAL /LIEBERMAN) (M) -- This memorable melody has Celtic tinges, combined with an old-timey feel, and a sprig of syncopation from the southern blues fiddle style. Based on the g dorian minor scale, your students will have a chance to create their own solos or play the easy written solos for all four instruments. A very easy and playable tune with spots of more challenging rhythms. **#35715**

TWO DANCES (BARTOK/BENDER) (ME) -- Perfect for a festival or concert performance, this two movement dance is great for practicing pizzicato. Incl: Country Dance and Folk Dance. **#56501**

TWO FOLK DANCES (M) -- These two gems of folk dance music have been artfully arranged for intermediate string orchestra. Perfect for featuring a violinist; Misirlou begins and ends with impressive-sounding solo cadenzas, framing the unforgettable theme. Dodi Li is a hauntingly beautiful love song with each instrument getting a chance to play the melody and harmony, arco and pizzicato. **#35709**

221B BAKER STREET (BISHOP) (MD) -- The title of this exciting musical depiction is of course, based upon the residence of Sherlock Holmes. Three musical motifs depict Holmes; Dr. Watson, and the arch-villain Professor Moriarity. Students and audiences alike will love this fun work! ... **#70544**

VARIATIONS ON VANYUSHA (TRADITIONAL/LUCAS) (MD) -- This spirited work is based upon a traditional Russian folk tale. The variations of the melody move and flow and are played by the violins, violas, and cellos. **#30512**

L@@K What's New for 2009???

VARIATIONS UPON THE SAILOR'S HORNPIPE (CROFT) (E) -- Based upon the well known Sailor's Hornpipe, this set of delightful variations is perfect for young string orchestra. Students will love to play this popular song that has been used in countless movies, cartoons and television shows. **#34839**

VIKING SHIPS OF OLD (DAY)(E) -- Although written for a large district elementary festival, this piece works well with any age or size group. Incl: tremolo, pizzicato, col legno, and an occasional high 3rd finger in the 1st violin/viola parts. **#68545**

VIOLA HERO (BULLA, STEPHEN)(M) -- Now it's time for those inner part specialists to have their moment in the spotlight, featured here on a hard-driving groove that rocks the house. **#39595**

WALTZING CAT (ANDERSON/BULLOCK) (M) -- Written during the period when Anderson's music was composed for and premiered by The Boston Pops Orchestra, this simple arrangement serves as an introduction for students to this popular composer. **#30992**

WARRIORS OF BEIJING (ROB GRICE) (ME) -- Inspired by a trip to Beijing and the vast army of warriors protecting their long dead emperor, Qin Shi Huang, this piece depicts ancient times. Tension builds musically as we follow the emperor in the unification of China, the building of the Great Wall, and his endless search for immortality. **#30507**

WATER MUSIC DANCES (GEORGE FRIDERIC HANDEL, /DEBORAH BAKER MONDAY)(E) -- This dynamic arrangement of Handel's classic is a young orchestra's perfect introduction to Baroque music. The bright key of D major and the lively dance form make for a merry mood! **#38866**

WHAT WONDROUS LOVE IS THIS? (ROBESON-HOWARD, MICHELE)(M) -- Medium level composition for solo instrument and orchestra or CD accompaniment. Flexible instrumentation allows for varied soloists with parts available for C, Bb, F, and bass clef instruments. Set includes letter of permission to photocopy additional parts. **#55583**

WILLY WONKA AND THE CHOCOLATE FACTORY (FR. THE 1971 MOVIE)(BRICUSSE, LESLIE/LONGFIELD, ROBERT)(M) -- Celebrate this classic 1971 magical movie favorite which includes the timeless titles "Candy Man", "Oompa Loompa", and "Pure Imagination". **#39549**

WINDJAMMER (CARL STROMMEN) (M) -- Reflecting the grandest of all sailing vessels called Windjammers, this energetic piece includes a well written mini-fugue section that mirrors the majesty of these ships. It is a tour-de-force for advancing ensembles that will highlight contest, festival or concert performance. **#34847**

WIZARDS IN WINTER (PAUL O'NEILL, ROBERT KINKEL/BOB PHILLIPS) (M) -- As seen in the mind-boggling Trans-Siberian stage show! Highlight your strings and even add a rhythm section if you like. **#47716**

WONDERFUL WORLD (COOKE, ALPERT, ADLER/WAGNER) (M) -- Sure to be enjoyed by audiences of all ages, this "wonderful" piece has been arranged perfectly for young players. **#47717**

WOOD SPLITTER FANFARE (BRIAN BALMAGES) (M) -- Immediately command your audience's attention with this thrilling, yet achievable fanfare that includes sweeping lines, forceful rhythms, and counterpoint. Your ensemble will sound like a symphony orchestra as the music drives through several sections before an exciting conclusion. **#64672**

YOU'RE A MEAN ONE, MR. GRINCH (/STORY) (M) -- From the delightful television program and movie; this nasty villain's theme song, is a quick-rehearsing, easy-to-play piece that will be immediately recognized by your holiday concert audience. **#47714**



FULL ORCHESTRA!!

- Bartered Bride Ov.(Smetana/Ryden) #57117
- BOHEME: Musetta's Waltz (/Ryden)(MD) .#57123
- Jesu, Joy of Man's Desiring (fr. Cantata #147) (Bach/Walter) (ME) #43147
- Little Ste. for Orch. (Corelli/Gordon) #34084
- Nutcracker Dances, Set I (/McAlister) (D) .#57024
- University Str. Builder (Applebaum) #30619
- White Christmas (re-release) (Berlin/Bennett) (D) #06068



STRING ORCHESTRA!!!

- All Is Well (Smith/Kirkpatrick) (ME) #39638
- Backyard Swing for Str Orch (Zunic)(ME) #55586
- The Balloon Man for Str. Orch.(Sharp,T.)(E) .#55591
- First-Finger Pachelbel for Str. Orch. (/Svensden)..... (E) #55594
- Hobgoblin for Str. Orch. (Clark) (M) #55589
- I Can Hear Ya Knockin' for Str. Orch. & Drum Set (Sharp,T.) (MD) #55593
- Incantations for Str. Orch. (Hinds) (E) #55585
- Mambo Amable for Str. Orch. & Latin Percussion (Sharp,T.) (E) #55592

- Of the Father's Love Begotten for Piano and Str Orch. (Robeson-Howard) #55584
- Progression for Str Orch (Daniels)(MD) #55588
- Purple Haze (Hendrix/Moore) (M) #39553
- Red Rock Suite (Feese) (M) #44553
- Rigaudon in Olden Style (/Niehaus)(ME) #33657
- Russian Rhapsody No. 1 (Edlund) (MD) #70534
- Shadows in the House for Str. Orch. and Drum Set (Sharp,T.) (ME) #55590
- Shipwreck Beach for String Orchestra (Rabinowicz) (ME) #55587
- Sonata in e, 2nd Mvt. (Veracini/isaac) (M) ... #33621